

The Rendering Equation

[Kajiya et al. 1986]

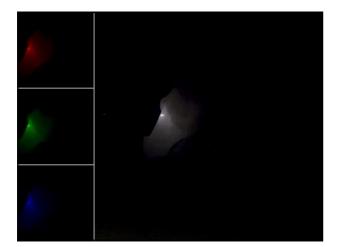
Computational Photography

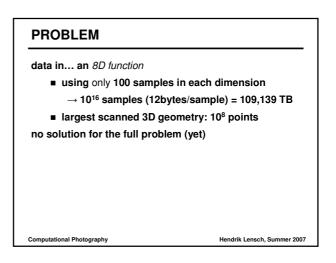
 $L_{o}(\vec{x}_{o}, \vec{\omega}_{o}) = L_{e}(\vec{x}_{o}, \vec{\omega}_{o})$ $+ \int_{A_{i}} \int_{\Omega_{i}} f_{r}((\vec{x}_{i}, \vec{\omega}_{i}) \rightarrow (\vec{x}_{o}, \vec{\omega}_{o})) L_{i}(\vec{x}_{i}, \vec{\omega}_{i}) \cos \theta_{i} d\omega_{i} dx_{i}$

Hendrik Lensch, Sur

How can we measure a reflectance field?







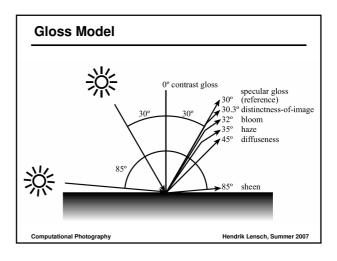
Approaches

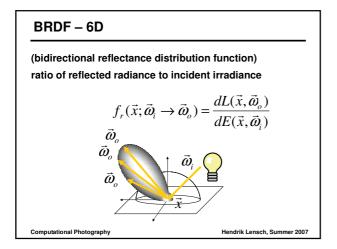
data is coherent in large parts correlation

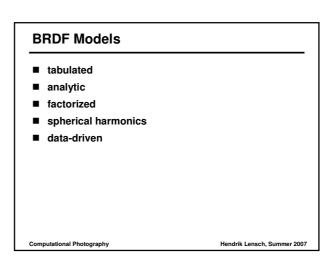
explore lower actual dimensionality of the data restrict reflectance model restrict viewing or illumination capabilities adaptive parallel acquisition

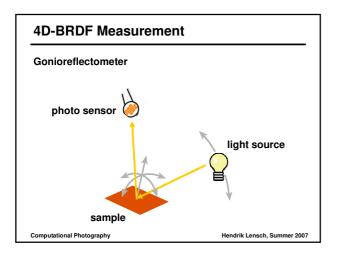
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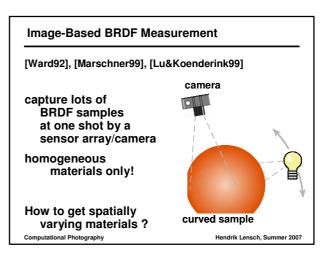
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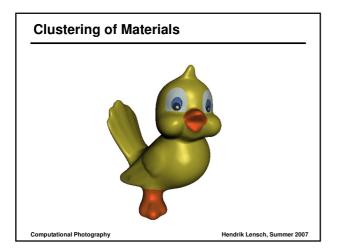


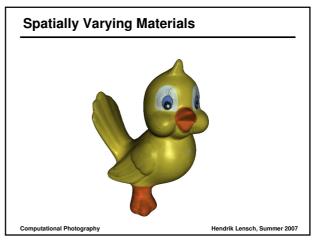


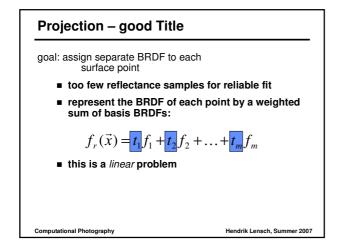


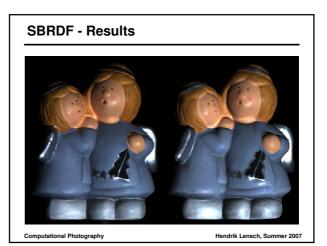


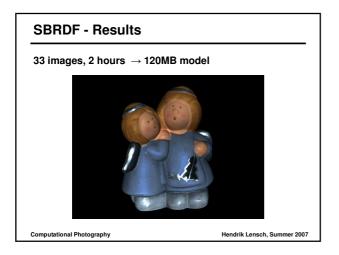


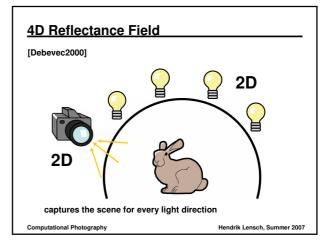


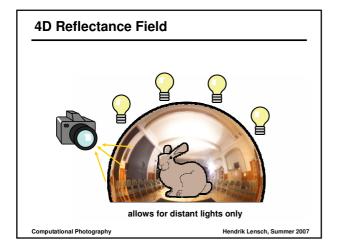


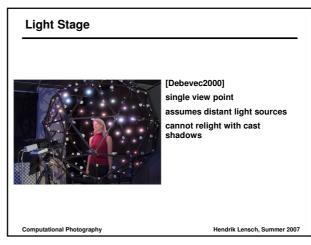


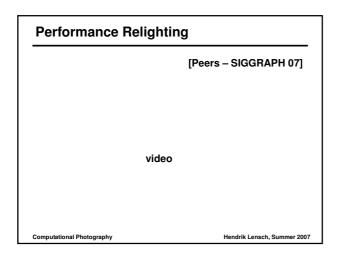


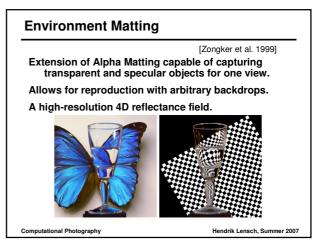


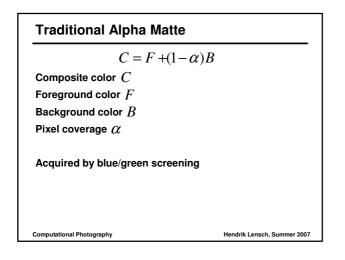


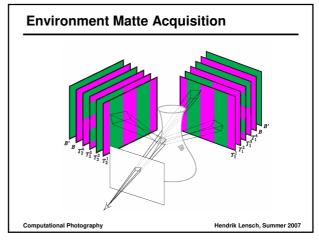


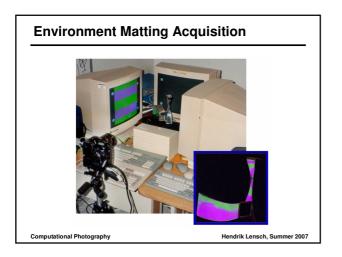


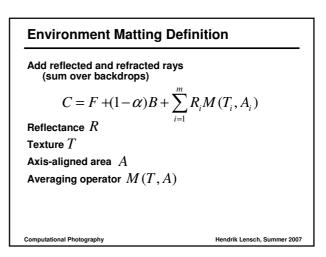


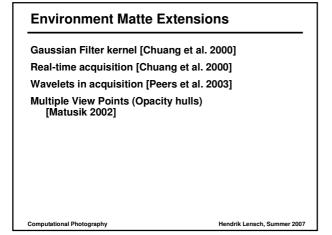


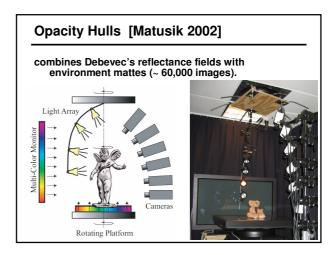


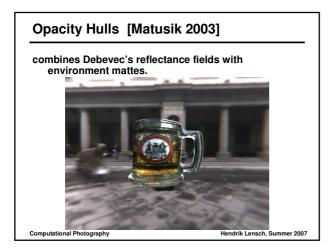


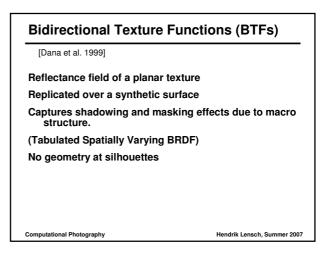


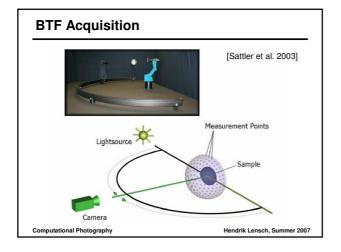


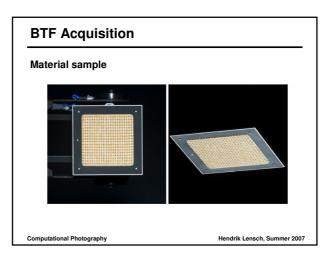




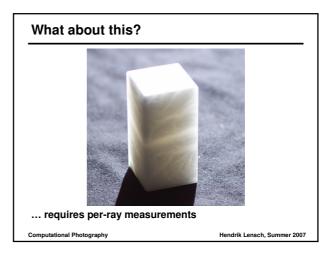


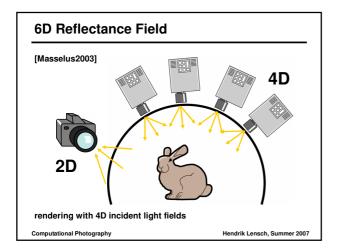


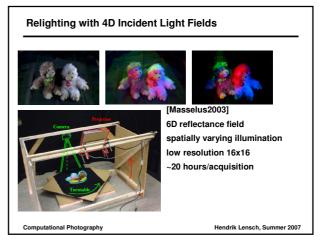


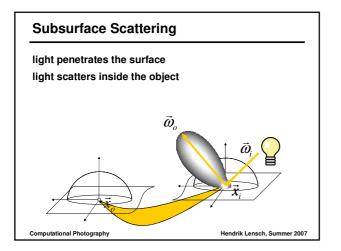


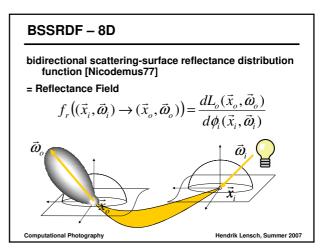


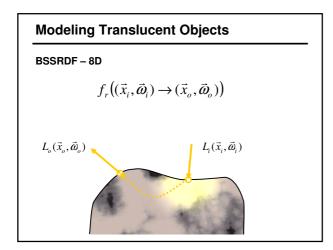


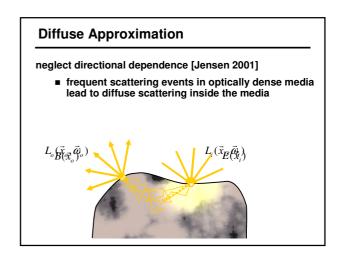


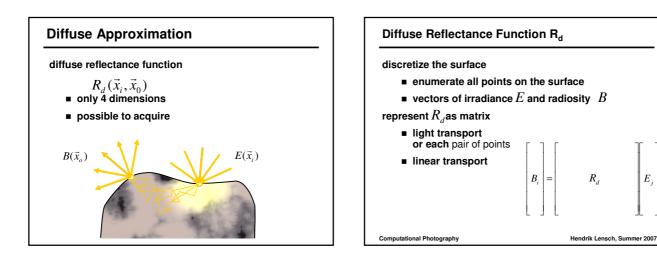


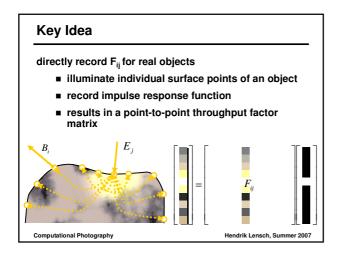


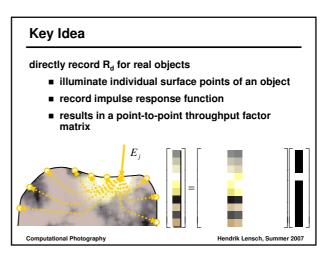




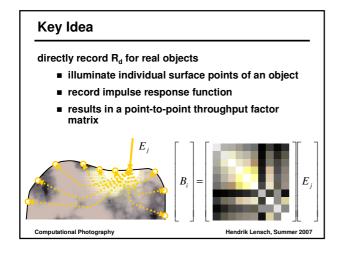


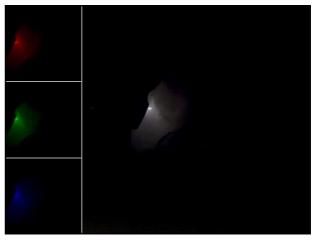


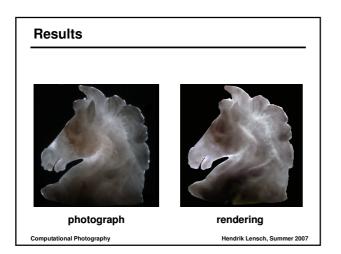


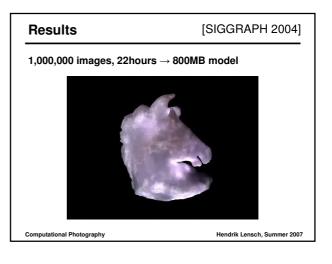


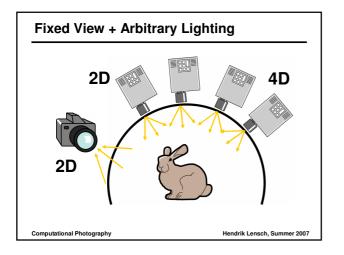
 E_i











Approach

goals:

- no constraint on the type of scene
- high resolution

1,200,000 pictures for each projector

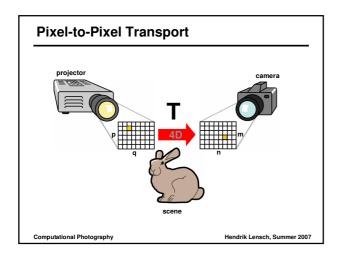
explore sparseness through adaptive multiplexed acquistion

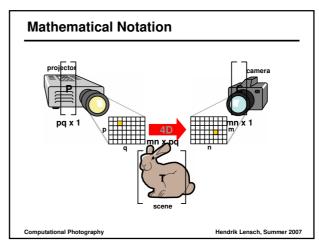
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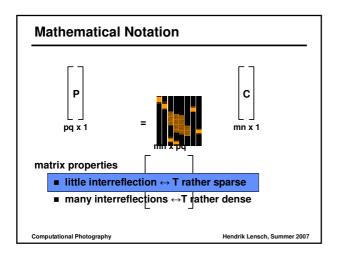
exploit Helmholtz reciprocity

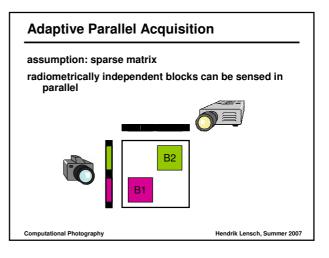
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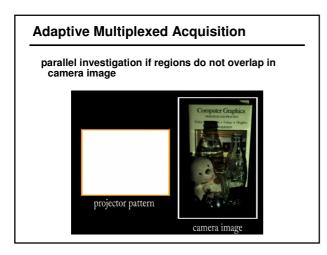
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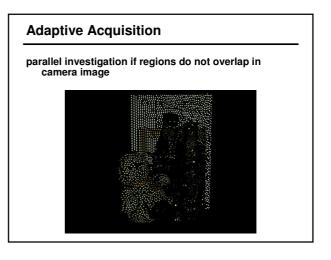


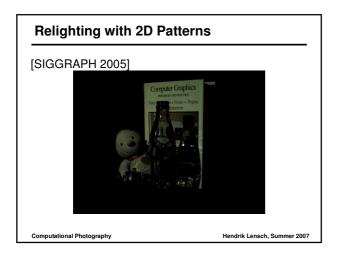


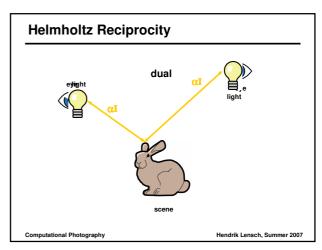


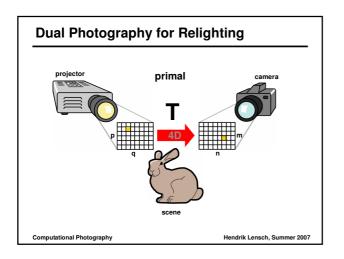


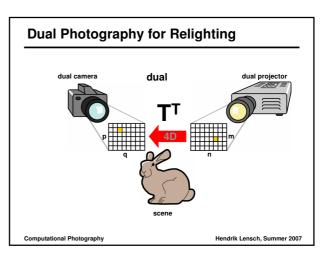


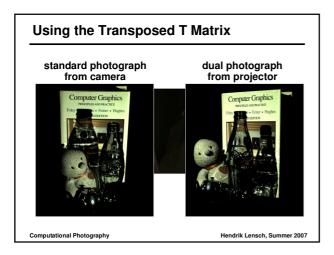


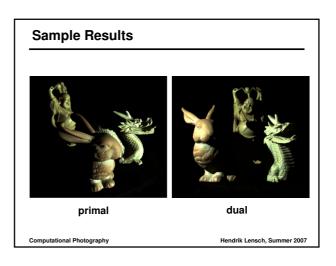


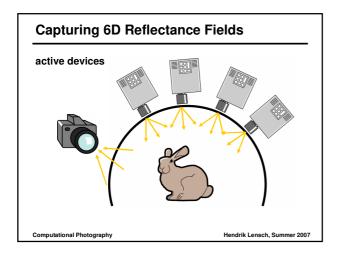


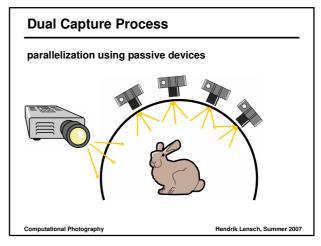


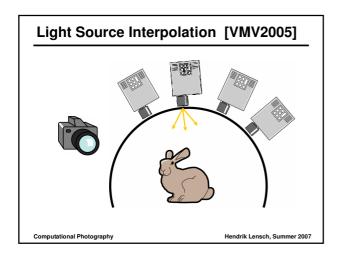


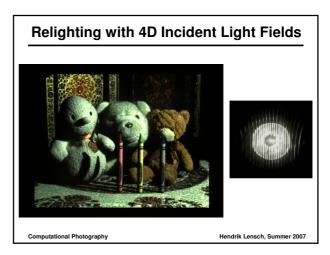


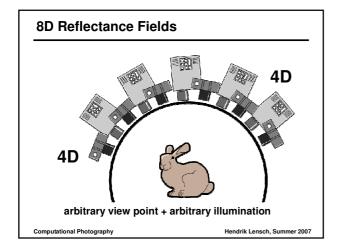


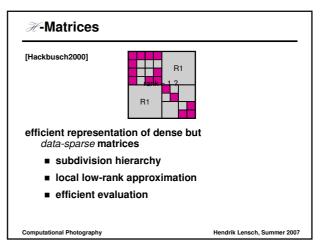


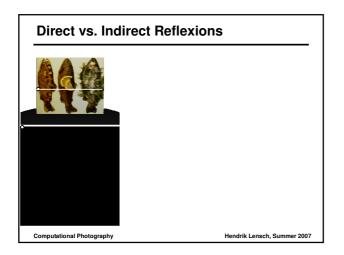


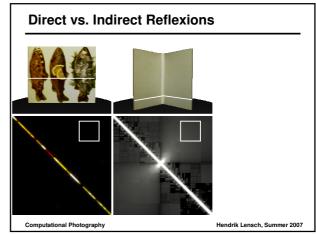


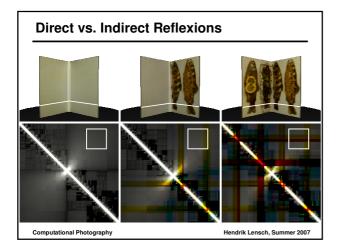


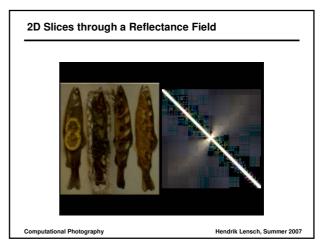


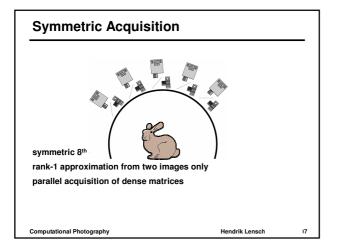


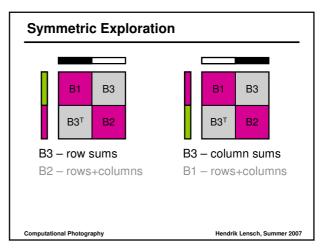


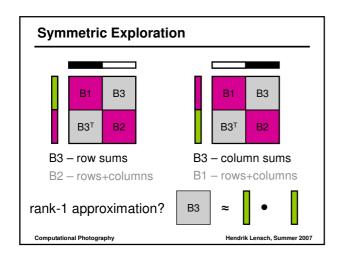


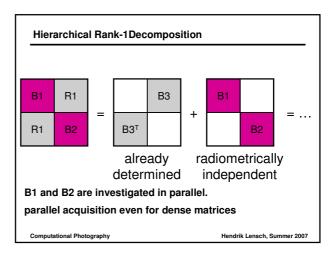


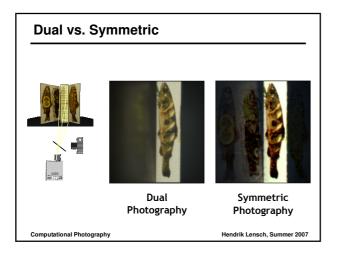


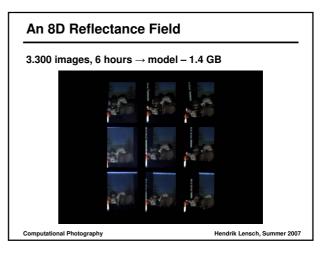


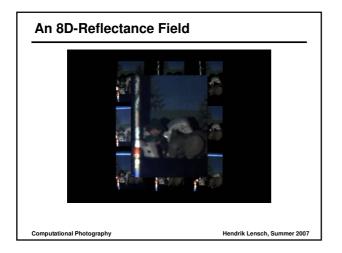


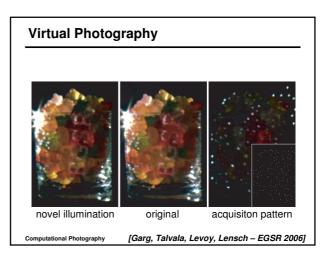


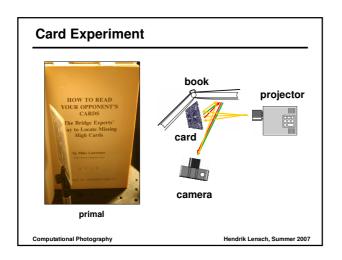


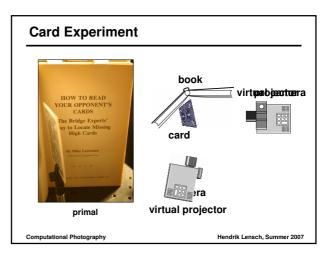


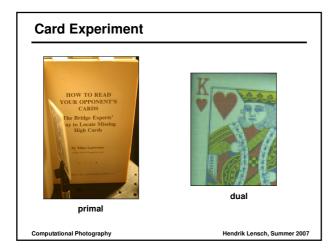












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