

---

# Computer Graphics

## - Camera Transformations -

**Hendrik Lensch**

# Overview

---

- **Last lecture:**
  - Transformations
- **Today:**
  - Generating 2D image from 3D world
    - Coordinate Spaces
    - Camera Specification
    - Perspective transformation
    - Normalized screen coordinates
- **Next lecture:**
  - Rasterization
  - Clipping

# Camera Transformations

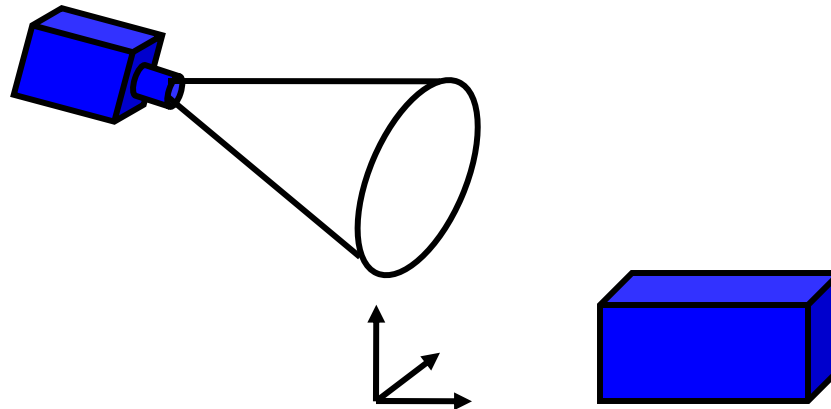
---

- **Goal**

- Compute the transformation between points in 3D and pixels on the screen
- Required for rasterization algorithms (OpenGL)
  - They project all primitives from 3D to 2D
  - Rasterization happens in 2D (actually 2-1/2D)

- **Given**

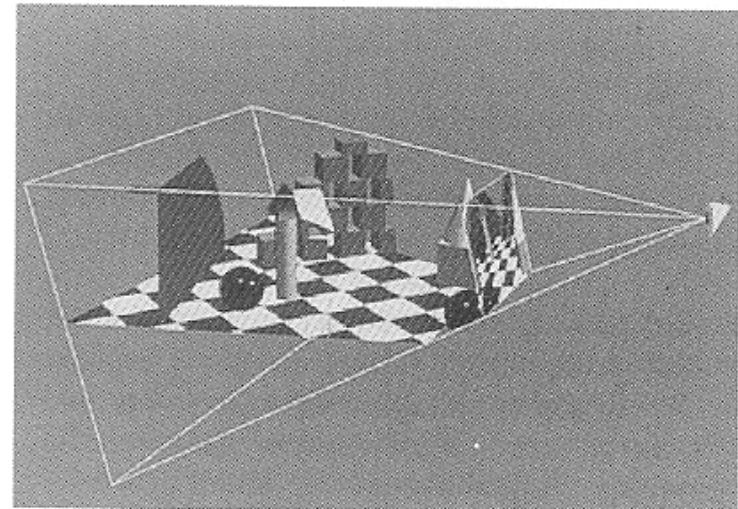
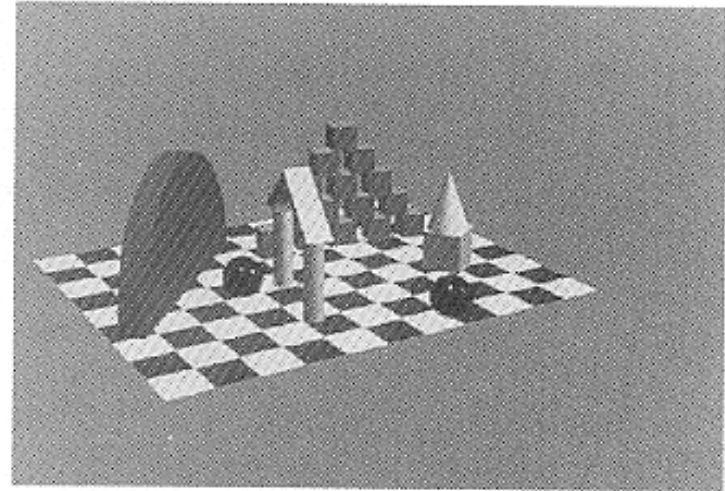
- Camera description
- Pixel raster description



# Camera Transformations

---

- **Model transformation**
  - Object space to world space
- **View transformation**
  - World space to eye space
- **Combination:  
Modelview transformation**
  - Used by OpenGL

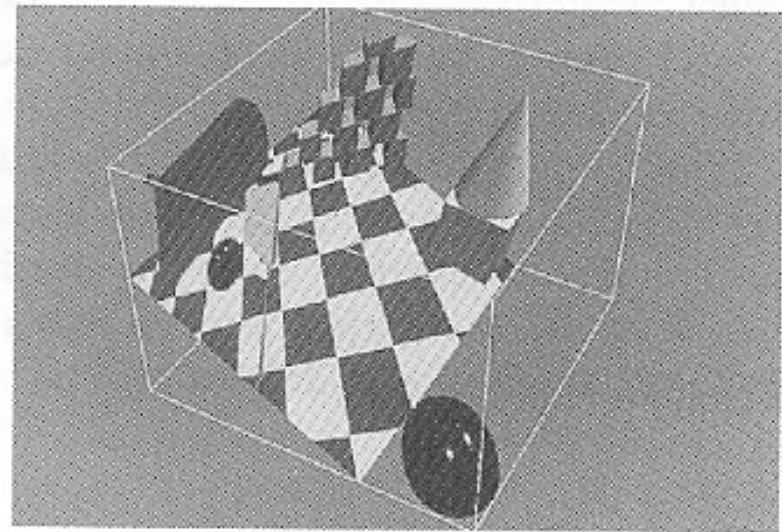


# Camera Transformation

---

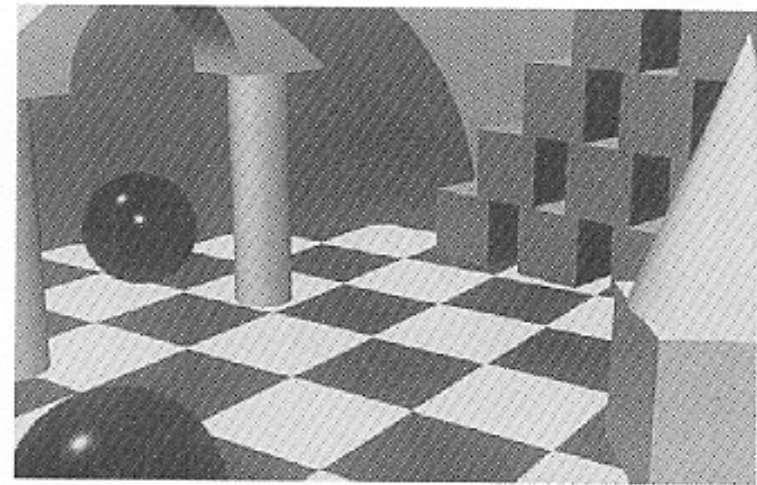
- **Projection transformation**

- Eye space to normalized device space
- Parallel or perspective projection



- **Viewport transformation**

- Normalized device space to window (raster) coordinates

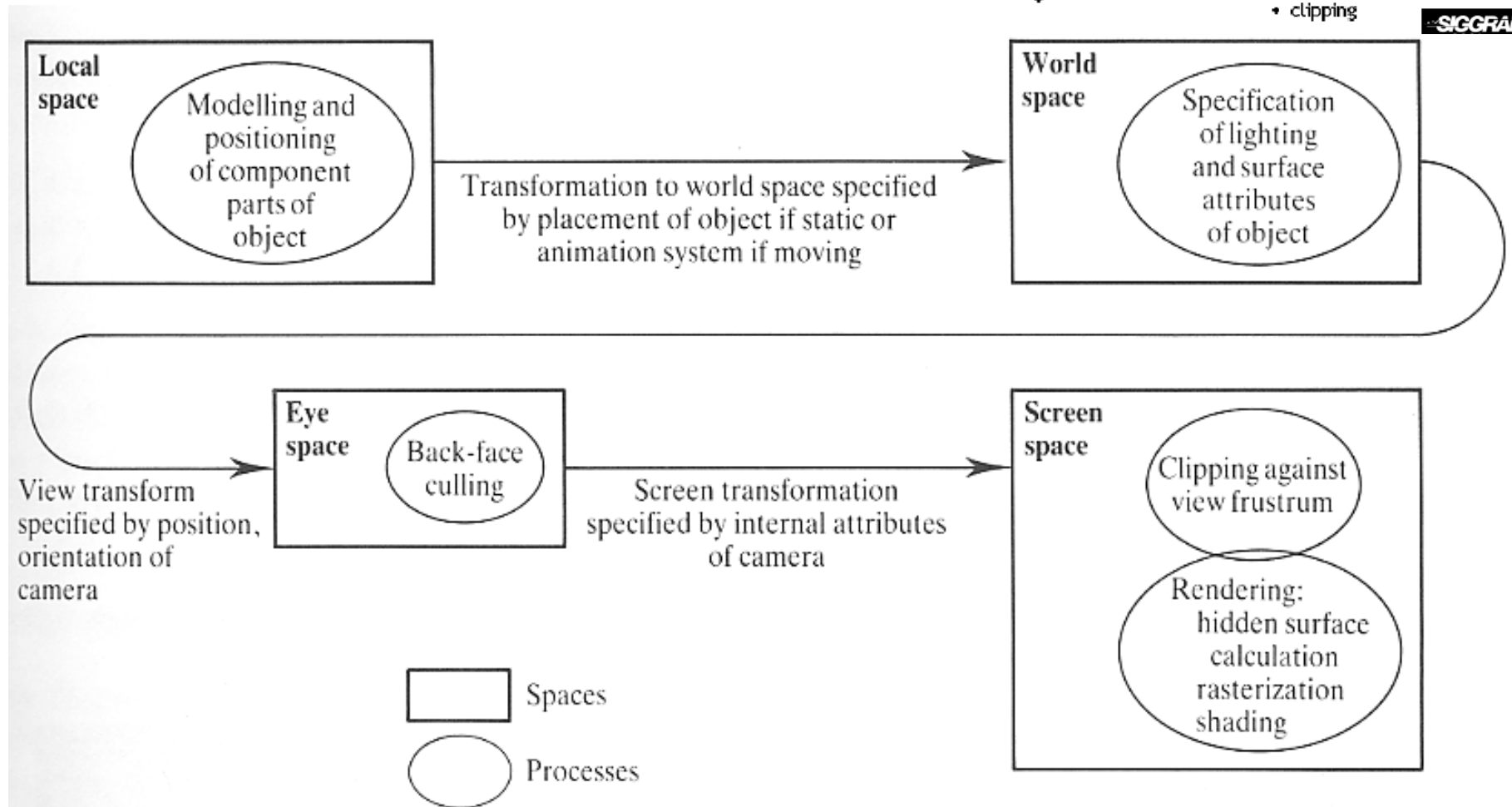
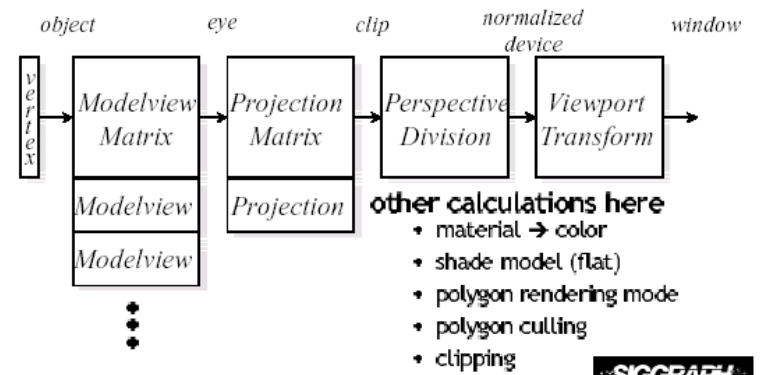


# Coordinate Transformations

---

- **Local (object) coordinate system (3D)**
  - Object vertex positions
- **World (global) coordinate system (3D)**
  - Scene composition and object placement
    - Rigid objects: constant translation, rotation per object
    - Animated objects: time-varying transformation in world-space
  - Illumination
- **Camera/View/Eye coordinate system (3D)**
  - Camera position & direction specified in world coordinates
  - Illumination & shading can also be computed here
- **Normalized device coordinate system (2-1/2D)**
  - Normalization to viewing frustum
  - Rasterization
  - Shading is executed here (but computed in world or camera space)
- **Window/Screen (raster) coordinate system (2D)**
  - 3D to 2D transformation: projection

# Per-Vertex Transformations



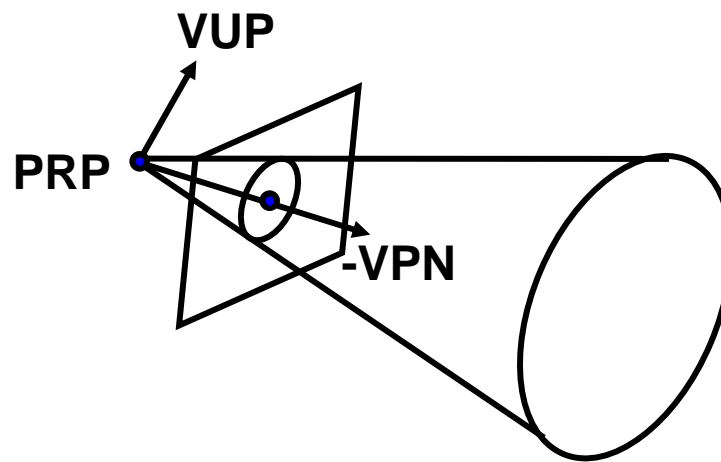


# Viewing Transformation

---

- **Camera position and orientation in world coordinates**
  - Center of projection, projection reference point (PRP)
  - Optical axis, view plane normal (VPN)
  - View up vector (VUP) (not necessarily perpendicular to VPN)
  - ⇒ *External (extrinsic) camera parameters*
- **Transformation**
  - 1.) Translation of all vertex positions by projection center
  - 2.) Rotation of all vertex position by camera orientation

convention: view direction along negative Z axis





# Perspective Transformation

- **Camera coordinates to screen coordinate system**

⇒ *Internal (intrinsic) camera parameters*

- Field of view (fov)

- Distance of image plane from origin (focal length) or field of view (angle)

- Screen window

- Window size on image plane
- Also determines viewing direction (relative to view plane normal)

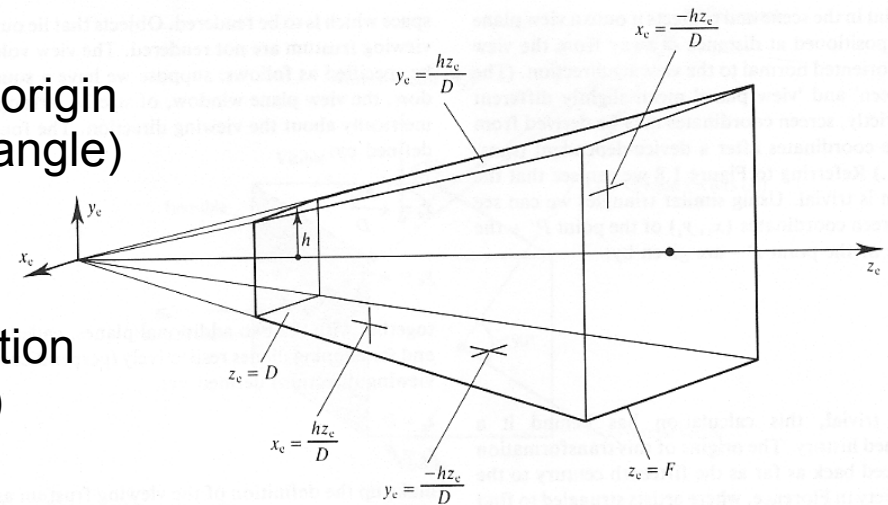
- Near and far clipping planes

- Avoids singularity at origin (near clipping plane)
- Restriction of dynamic depth range (near&far clipping plane)
- Together define „View Frustum“

- Projection (perspective or orthographic)

- Mapping to raster coordinates

- Resolution
- Adjustment of aspect ratio

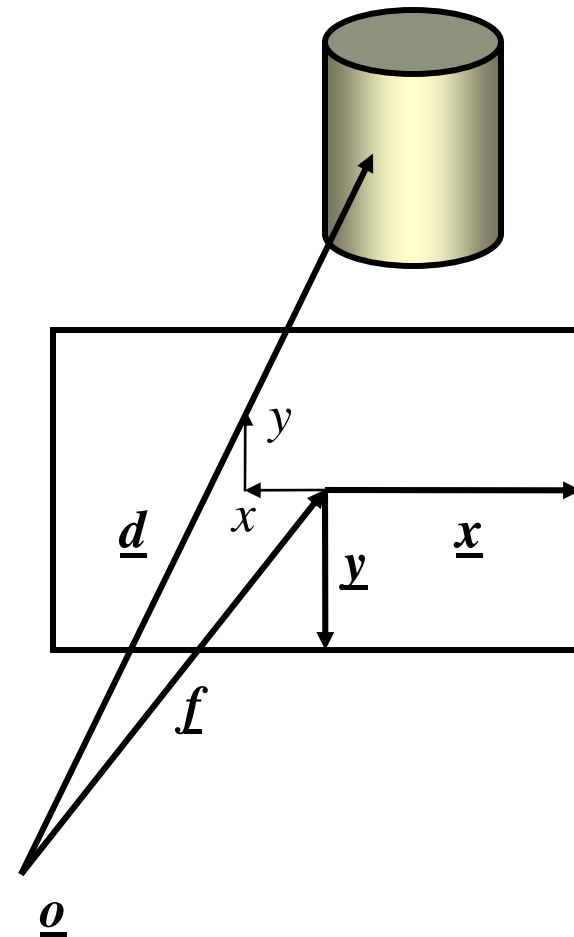


View Frustum

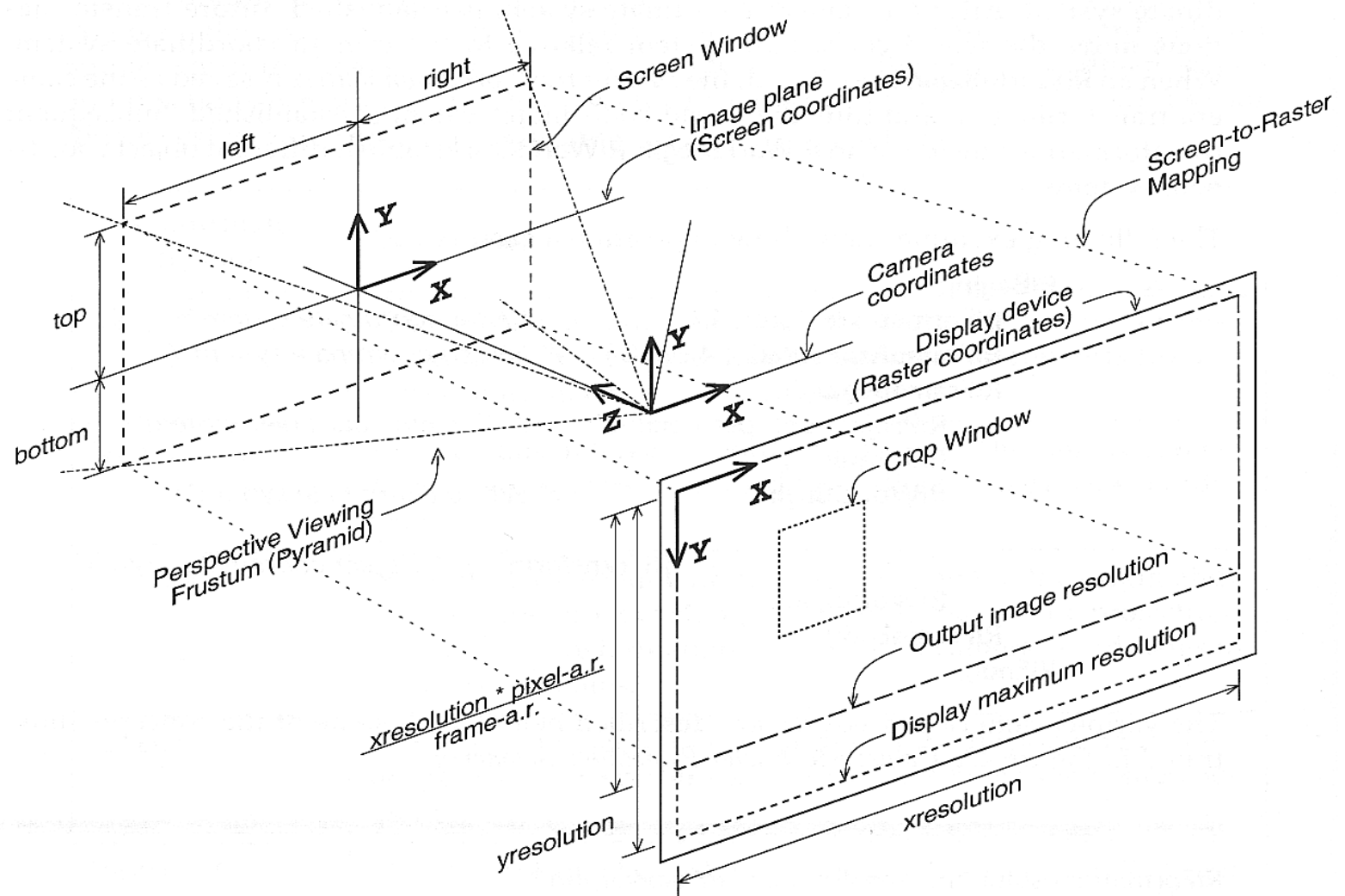
# Camera Parameters: Simple

---

- **Camera definition in ray tracer**
  - $\underline{o}$  : center of projection, point of view
  - $\underline{f}$  : vector to center of view, optical axis
  - $\underline{x}, \underline{y}$  : span of half viewing window
  - $xres, yres$  : image resolution
  - $x, y$  : screen coordinates

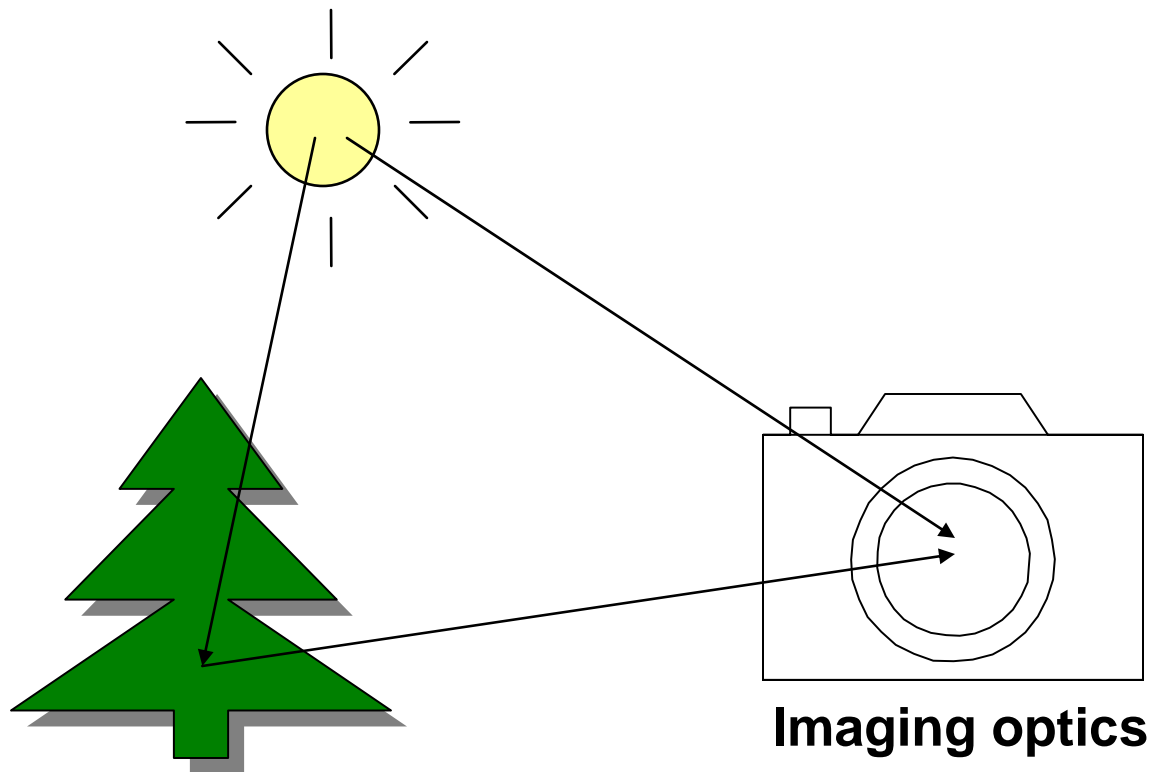


# Camera Parameters: RMan

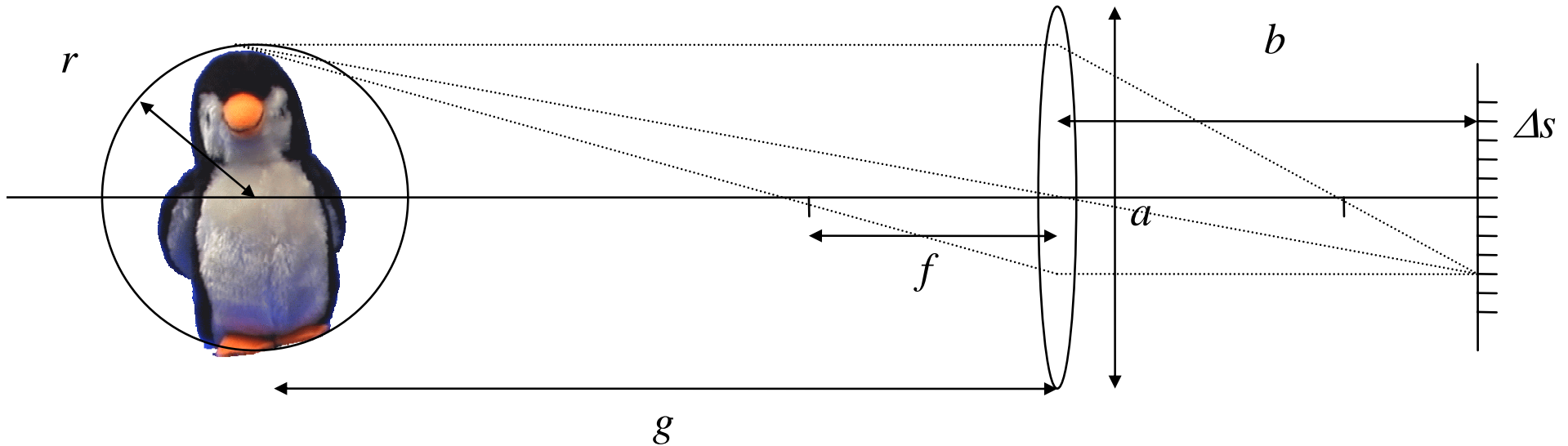


# Camera Model

---



# Lens Camera



Lens Formula 
$$\frac{1}{f} = \frac{1}{b} + \frac{1}{g}$$

Object center in focus 
$$b = \frac{f g}{g - f}$$

Object front in focus 
$$b' = \frac{f (g - r)}{(g - r) - f}$$

# Lens Camera: Depth of Field

Circle of Confusion

$$\Delta e = \left| a \left( 1 - \frac{b}{b'} \right) \right|$$

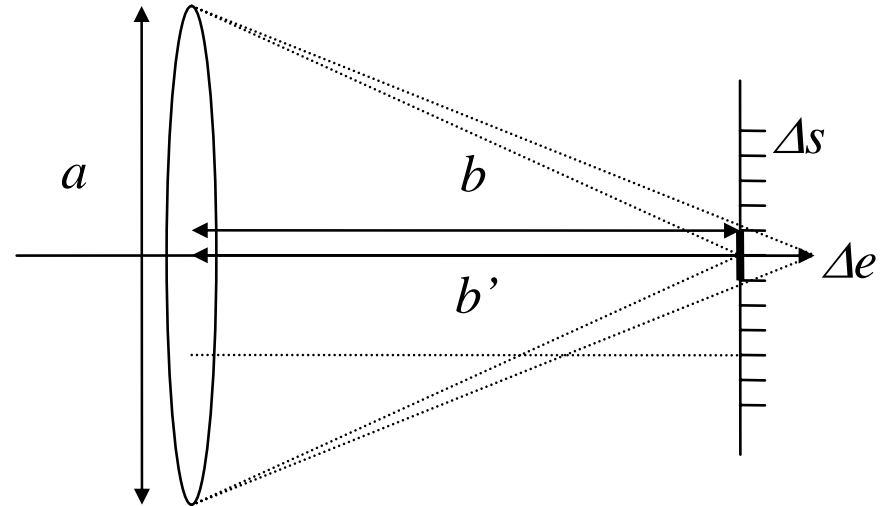
Sharpness Criterion

$$\Delta s > \Delta e$$

Depth of Field (DOF)

$$r < \frac{g \Delta s (g - f)}{af + \Delta s (g - f)} \quad \Rightarrow \quad r \propto \frac{1}{a}$$

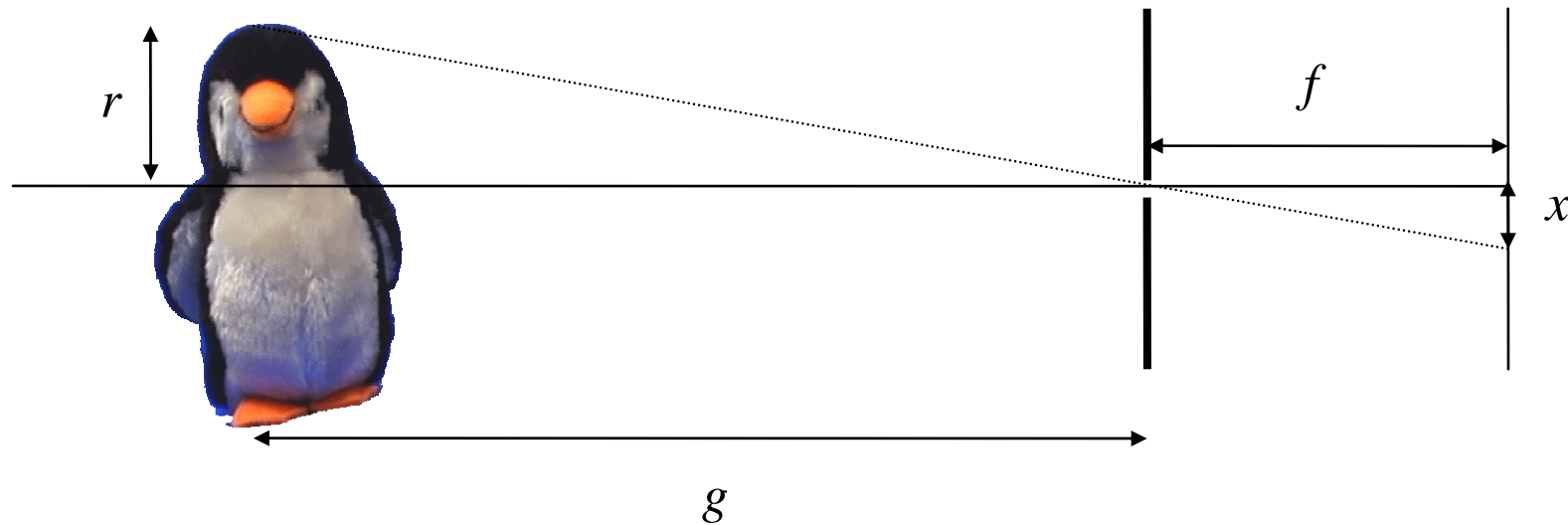
DOF: Defined as length of interval (b') with CoC smaller than  $\Delta s$



**The smaller the aperture, the larger the depth of field**

# Pinhole Camera Model

---



$$\frac{r}{g} = \frac{x}{f} \Rightarrow x = \frac{f}{g} r$$

Pinhole small

- $\Rightarrow$  image sharp
- $\Rightarrow$  infinite depth of field
- $\Rightarrow$  image dark
- $\Rightarrow$  diffraction effects



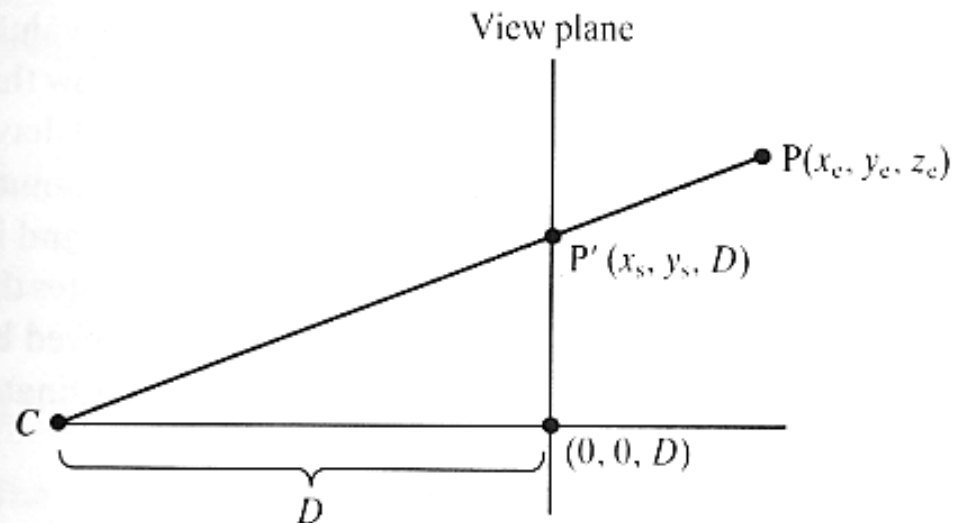
# Perspective Transformation

---

- 3D to 2D projection
  - Point in eye coordinates:  $P(x_e, y_e, z_e)$
  - Distance: center of projection to image plane:  $D$
  - Image coordinates:  $(x_s, y_s)$

$$x_s = D \frac{x_e}{z_e}$$

$$y_s = D \frac{y_e}{z_e}$$



# Transformations

---

- **Homogeneous coordinates (reminder :-)**

$$R^3 \ni \begin{pmatrix} x \\ y \\ z \end{pmatrix} \rightarrow \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} \in P(R^4), \quad \text{and} \quad \begin{pmatrix} X \\ Y \\ Z \\ W \end{pmatrix} \rightarrow \begin{pmatrix} X/W \\ Y/W \\ Z/W \end{pmatrix}$$

- **Transformations**

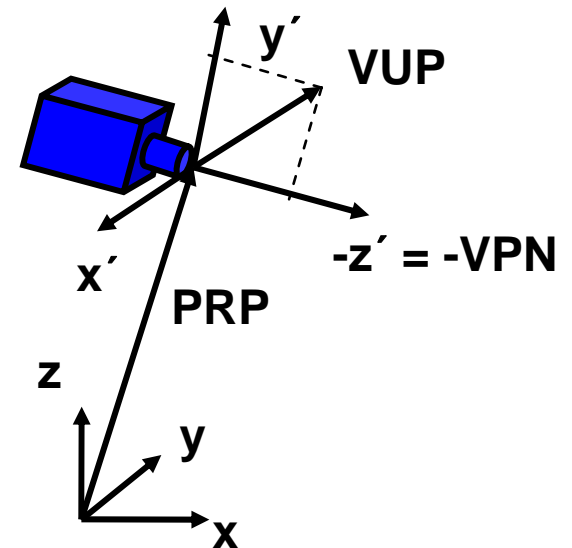
- 4x4 matrices
- Concatenation of transformations by matrix multiplication

$$T(d_x, d_y, d_z) = \begin{pmatrix} 1 & 0 & 0 & d_x \\ 0 & 1 & 0 & d_y \\ 0 & 0 & 1 & d_z \\ 0 & 0 & 0 & 1 \end{pmatrix} \quad R(\alpha, \beta, \gamma) = \begin{pmatrix} r_{00} & r_{01} & r_{02} & 0 \\ r_{10} & r_{11} & r_{12} & 0 \\ r_{20} & r_{21} & r_{22} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

# Viewing Transformation

- **Goal:**
  - Camera: at origin, view along  $-Z$ ,  $Y$  upwards (right hand)
  - Translation of PRP to the origin
  - Rotation of VPN to  $Z$ -axis
  - Rotation of projection of VUP to  $Y$ -axis
- **Rotations**
  - Build orthonormal basis for the camera and form inverse
    - $Z' = \text{VPN}$ ,  $X' = \text{normalize}(\text{VUP} \times \text{VPN})$ ,  $Y' = Z' \times X'$
- **Viewing transformation**

$$V = RT = \begin{pmatrix} X'_x & Y'_x & Z'_x & 0 \\ X'_y & Y'_y & Z'_y & 0 \\ X'_z & Y'_z & Z'_z & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}^T T(-PRP)$$

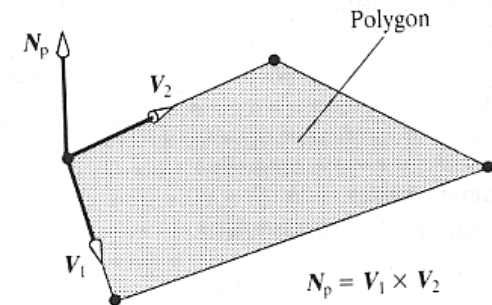


# Backface Culling

- **Polygon normal in world coordinates**

$$N_P = V_1 \times V_2$$

Oriented polygon edges  $V_1, V_2$



- **Line-of-sight vector  $V$**

– Dot product

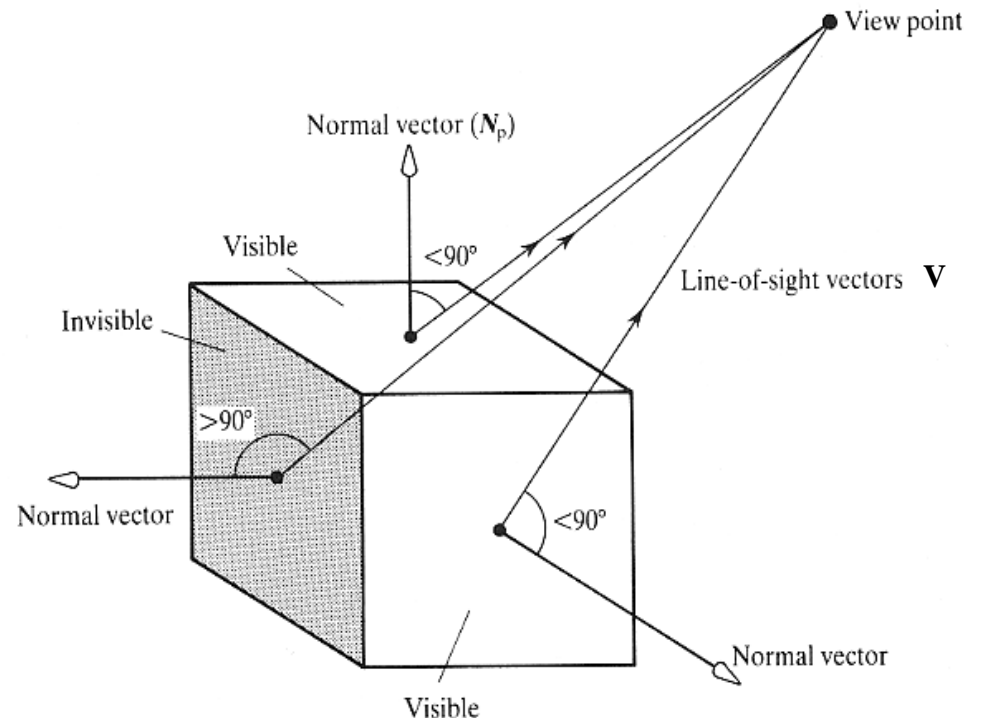
$$N_P \cdot V$$

$> 0$  : surface visible

$< 0$  : surface not visible

$\Rightarrow$  Draw only visible surfaces

$\Rightarrow$  *Applicable to closed objects only*



# Sheared Perspective Transformation

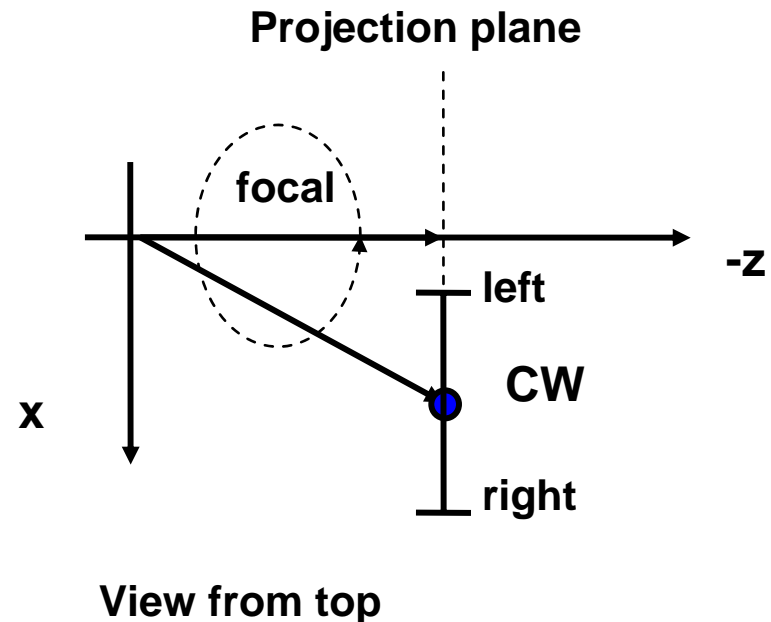
- **Step 1: Optical axis may not go through screen center**
  - Oblique viewing configuration

## ⇒ **Shear (Scherung)**

- Shear such that viewing direction is along Z-axis
- Window center CW (in 3D view coordinates)
  - $CW = ((\text{right} + \text{left})/2, (\text{top} + \text{bottom})/2, -\text{focal})^T$

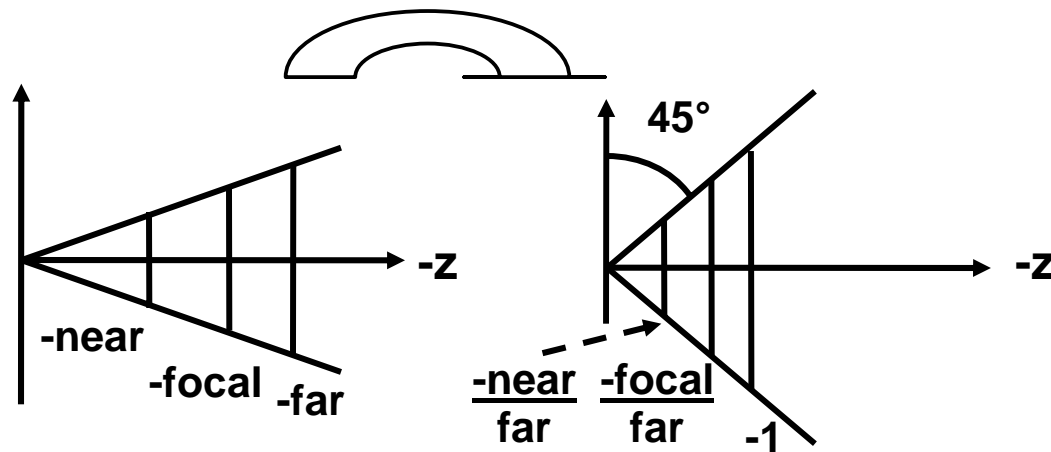
- **Shear matrix**

$$H = \begin{pmatrix} 1 & 0 & -\frac{CW_x}{CW_z} & 0 \\ 0 & 1 & -\frac{CW_y}{CW_z} & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$



# Normalizing

- **Step 2: Scaling to canonical viewing frustum**
  - Scale in X and Y such that screen window boundaries open at 45 degree angles
  - Scale in Z such that far clipping plane is at  $Z = -1$



- **Scaling matrix**

$$S = S_{far} S_{xy} = \begin{pmatrix} 1/far & 0 & 0 & 0 \\ 0 & 1/far & 0 & 0 \\ 0 & 0 & 1/far & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} \frac{2focal}{right-left} & 0 & 0 & 0 \\ 0 & \frac{2focal}{top-bottom} & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

# Perspective Transformation

- **Step 3: Perspective Transformation**

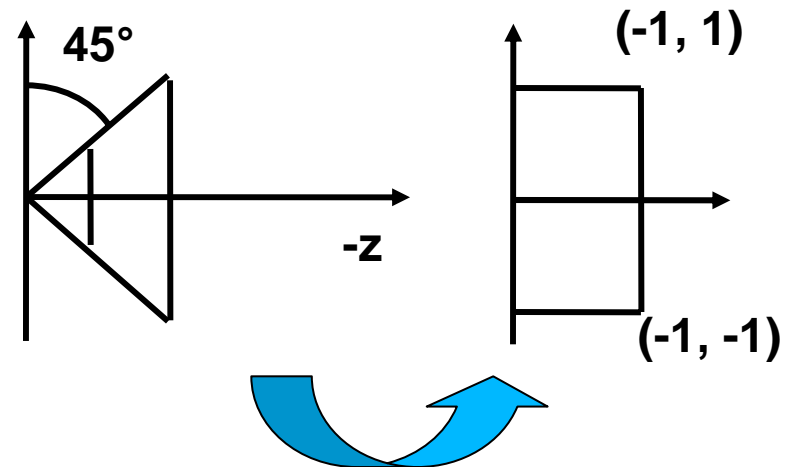
- From canonical perspective viewing frustum (= cone at origin around -Z-axis) to regular box  $[-1 \dots 1]^2 \times [0 \dots 1]$

- **Mapping of X and Y**

- Lines through the origin are mapped to lines parallel to the Z-axis
  - $x' = x/-z$  und  $y' = y/-z$

- **Perspective Transformation**

$$P = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ \text{unknown} & A & B & C & D \\ 0 & 0 & -1 & 0 \end{pmatrix}$$



- ***Perspective Projection* = Perspective Transformation + Parallel Projection**



# Perspective Transformation

- **Computation of the coefficients**

- No shear w.r.t. X and Y

- $A = B = 0$

- Mapping of two known points

- Computation of the two remaining parameters C and D

- $n = \text{near/far}$

$$(0,0,-1,1)^T = P(0,0,-1,1)^T$$

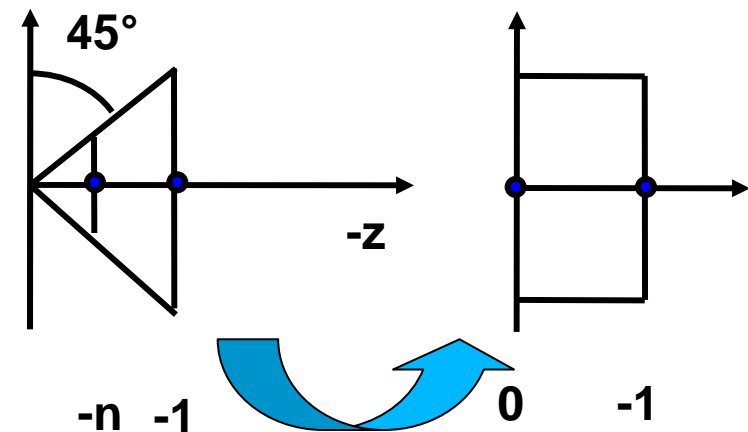
$$(0,0,0,1)^T = P(0,0,-n,1)^T$$

- **Projective Transformation**

$$P = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & \frac{1}{1-n} & \frac{n}{1-n} \\ 0 & 0 & -1 & 0 \end{pmatrix}$$

$$z' = -\left( \frac{z+n}{z(1-n)} \right)$$

Nonlinear transformation of  $z$



# Parallel Projection to 2D

---

- **Parallel projection to  $[-1 .. 1]^2$** 
  - Scaling in Z with factor 0
- **Transformation from  $[-1 .. 1]^2$  to  $[0 .. 1]^2$** 
  - Scaling (by 1/2 in X and Y) and translation (by (1/2,1/2))
- **Projection matrix for combined transformation**
  - Delivers normalized device coordinates

$$P_{parallel} = \begin{pmatrix} \frac{1}{2} & 0 & 0 & \frac{1}{2} \\ 0 & \frac{1}{2} & 0 & \frac{1}{2} \\ 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

# Viewport Transformation

---

- **Scaling and translation in 2D**
  - Adjustment of aspect ratio
    - Size of screen/window
    - Size in raster coordinates
    - Scaling matrix  $S_{\text{raster}}$ 
      - May be non-uniform → Distortion
  - Positioning on the screen
    - Translation  $T_{\text{raster}}$

# Orthographic Projection

---

- **Step 2a: Translation (orthographic)**
  - Bring near clipping plane into the origin
- **Step 2b: Scaling to regular box  $[-1 .. 1]^2 \times [0 .. -1]$**
- **Mapping of X and Y**

$$P_o = S_{xyz} T_{near} = \begin{pmatrix} \frac{2}{l-r} & 0 & 0 & 0 \\ 0 & \frac{2}{t-b} & 0 & 0 \\ 0 & 0 & \frac{1}{f-n} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & near \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

# Camera Transformation

---

- **Complete Transformation**

- Perspective Projection

$$K = T_{raster} S_{raster} P_{parallel} P_{persp} S_{far} S_{xy} H RT$$

- Orthographic Projection

$$K = T_{raster} S_{raster} P_{parallel} S_{xyz} T_{near} H RT$$

- **Other representations**

- Different camera parameters as input
- Different canonical viewing frustum
- Different normalized coordinates
  - $[-1 \dots 1]^3$  versus  $[0 \dots 1]^3$  versus ...
- ...

➔ ***Different transformation matrices***

# Coordinate Systems

---

- **Normalized (projection) coordinates**
  - 3D: Normalized  $[-1 \dots 1]^3$  oder  $[-1 \dots 1]^2 \times [0 \dots 1]$
  - Clipping
  - **Parallel projection**
- **Normalized 2D device coordinates  $[-1 \dots 1]^2$** 
  - **Translation and scaling**
- **Normalized 2D device coordinates  $[0 \dots 1]^2$** 
  - Where is the origin?
    - RenderMan, X11: Upper left
    - OpenGL: Lower left
  - **Viewport-Transformation**
    - Adjustment of aspect ratio
    - Position in raster coordinates
- **Raster Coordinates**
  - 2D: Units in pixels  $[0 \dots xres-1, 0 \dots yres-1]$

# OpenGL

---

- **ModelView Matrix**
  - Modeling transformations AND viewing transformation
  - No explicit world coordinates
- **Perspective transformation**
  - simple specification
    - glFrustum(left, right, bottom, top, near, far)
    - glOrtho(left, right, bottom, top, near, far)
- **Viewport transformation**
  - glViewport(x, y, width, height)



# Limitations

---

- **Pinhole camera model**
  - Linear in homogeneous coordinates
    - Fast computation
- **Missing features**
  - Depth-of-field
  - Lens distortion, aberrations
  - Vignetting
  - Flare



# Wrap-Up

---

- **World coordinates**
  - Scene composition
- **Camera coordinates**
  - Translation to camera position
  - Rotation to camera view orientation, optical axis along z axis
  - Different camera specifications
- **Normalized coordinates**
  - Scaling to canonical frustum
- **Perspective transformation**
  - Lines through origin  $\rightarrow$  parallel to z axis
- **Parallel projection to 2D**
  - Omit depth
- **Viewport transformation**
  - Aspect ratio adjustment
  - Origin shift in image plane