

# The 0-level mapping

SPACE: press the pedal of the piano

**a** 

**b** 


**c** 

**d** 


**e** 

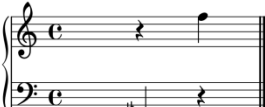
**f** 

**g** 


**h** 


**i** 

**j** 


**k** 

**l** 


**m** 

**n** 

**o** 

**p** 

**q** 

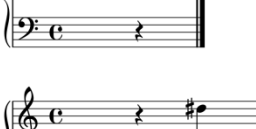
**r** 


**s** 


**t** 


**u** 

**v** 

**w** 

**x** 

**y** 

**z** 

**z** 

# The chord mapping

Chords can be played in any octave. The chord is described by english note names, where the notes should be played ascending in the given order. Thus the representation for the C-major chord is as follows: C-E-G

the	G	B	use	#F	-	D	ate	G	-	#D	as	#F	-	C		
that	E	G	over	D	-	B	because	E	-	C	es	D	-	#F		
th	G	#A	inter	G	-	C	yes	E	-	#G	st	A	-	#D		
and	#F	A	but	E	-	A	make	G	-	C	-	E	ng	#G	-	C
to	#D	G	not	F	-	D	ly	D	-	#A	te	A	-	#C		
in	B	-	D	ent	B	-	G	con	E	-	G	-	B			
ment	F	-	A	would	#D	-	C	could	E	-	#C					
with	#A	-	D	what	C	-	C	of	#D	-	B					
ing	C	-	#D	by	D	-	D	take	C	-	E	-	G			
this	C	-	E	will	F	-	F	ght	B	-	E	-	G			
which	A	-	C	other	A	-	A	how	C	-	E	-	A			
there	C	-	G	ter	B	-	B	about	#F	-	B					
up	D	-	F	nes	G	-	E	when	E	-	A	-	C			
where	F	-	C	one	C	-	#G	ted	B	-	E					
pl	#C	-	E	from	B	-	E	-	#G	like	F	-	#A			
him	D	-	G	ver	#A	-	D	-	G	her	#A	-	F			
have	E	-	B	between	C	-	A	just	B	-	#F					
able	D	-	A	these	G	-	B	-	D	good	E	-	G	-	C	
for	G	-	D	tion	F	-	#A	-	D	many	A	-	D			