



SIGGRAPH2005

Course 10
Realistic Materials in Computer Graphics

Environment Matting

Yung-Yu Chuang
National Taiwan University

Blue screen matting



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$$C = F + (1 - \alpha)B$$




input image **alpha composite**

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Problem: blue foreground



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source image **alpha composite**

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Two-screen matting



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alpha composite

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Problem: refractive object



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alpha composite

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Problem: refractive object

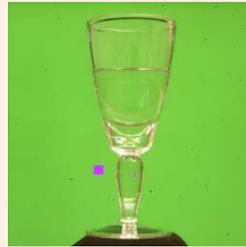


alpha composite



photograph

Refracted image of a single pixel

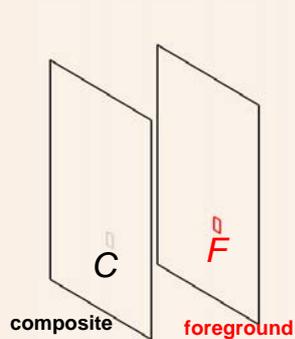


Environment matting framework

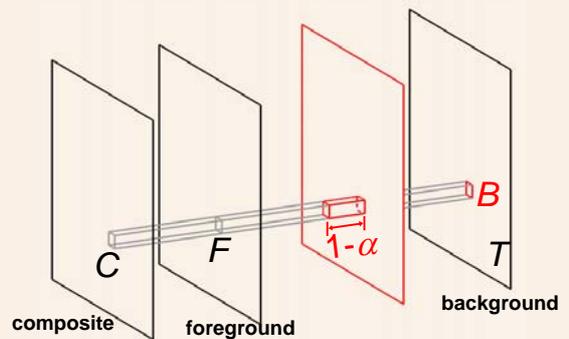
$$C =$$

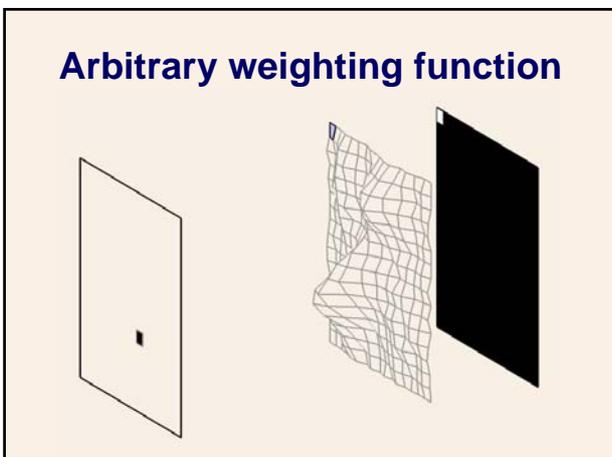
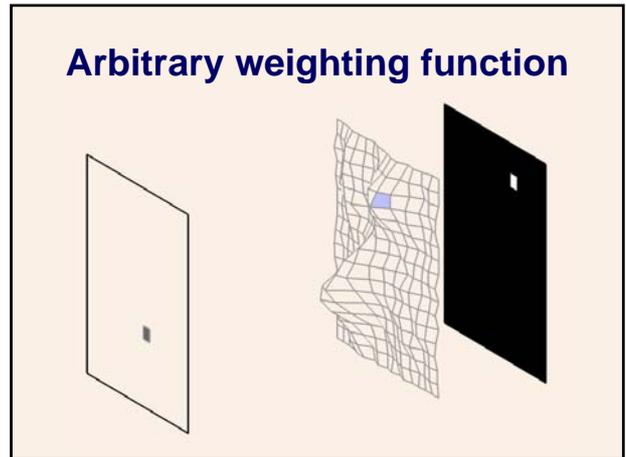
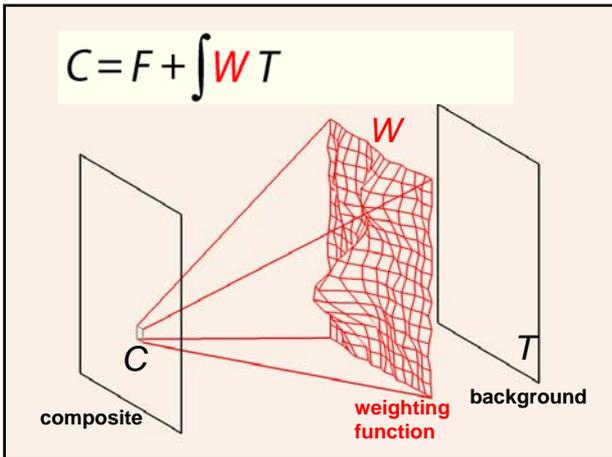
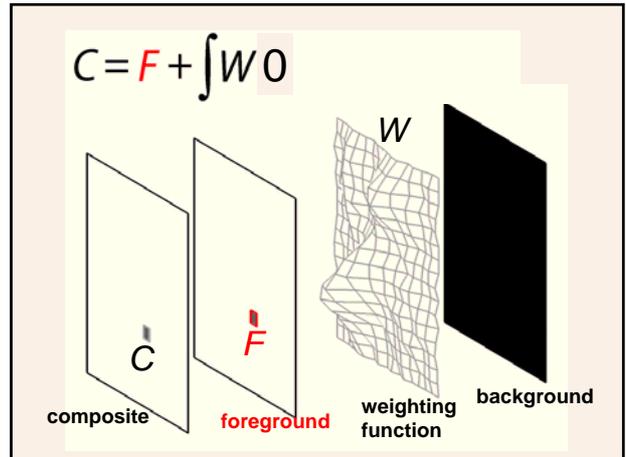
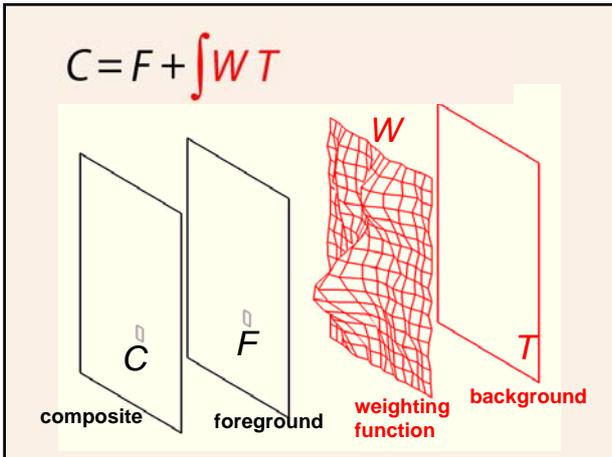


$$C = F$$



$$C = F + (1 - \alpha)B$$





Environment matting algorithms

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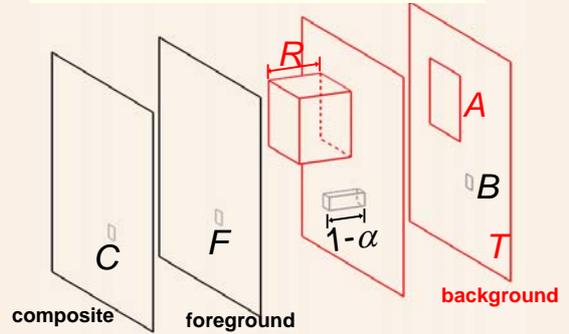
- A model to approximate the environment compositing equation
- A method to estimate model parameters
- Complexity of the model determines the complexity of the captured effects

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Environment Matting and Compositing

Douglas Zongker Dawn Werner
 Brian Curless David Salesin
 SIGGRAPH 1999

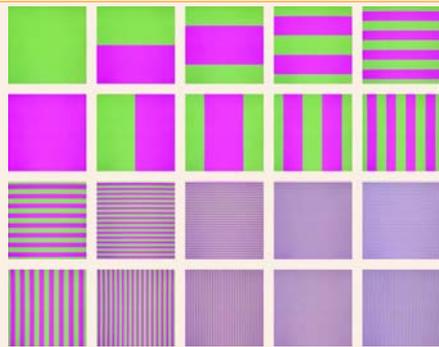
$$C = F + (1 - \alpha)B + RM(T, A)$$



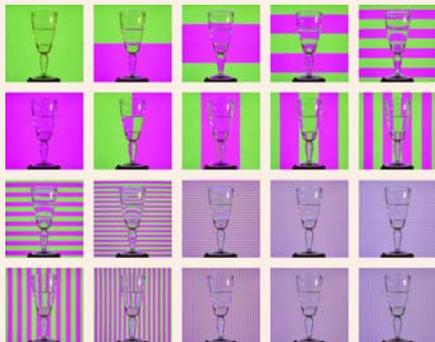
Acquisition setup



Hierarchical backgrounds

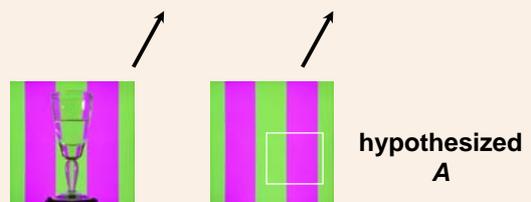


Hierarchical backgrounds

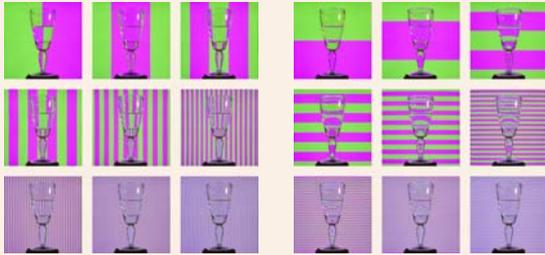


Searching for α and A

$$E = \sum \|C_{\text{observed}} - C_{\text{computed}}(A)\|^2$$



Separate x and y extent searches



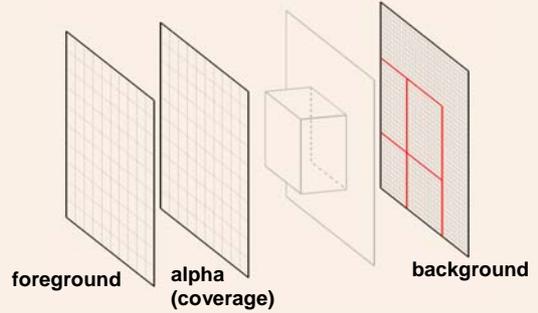
(l,r)

(t,b)

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$$C = F + (1 - \alpha)B + R\mathcal{M}(T, A)$$



Environment matte composite



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Results and comparisons



environment matte composite



alpha matte composite

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Results and comparisons



environment matte composite



photograph

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Results



environment matte composite



environment matte composite

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Problem: glossy surface



environment matte composite



photograph

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Problem: multiple mappings



environment matte composite



photograph

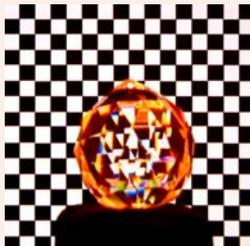
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Problem: color dispersion



environment matte composite

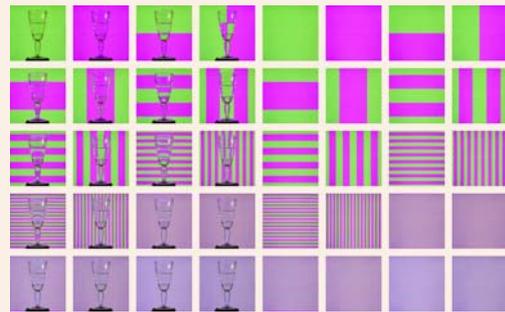


photograph

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Problem: many photographs



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Problem: many photographs



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Environment Matting Extensions: Toward Higher Accuracy and Real-Time Capture

Yung-Yu Chuang Douglas Zongker Joel Hindorff

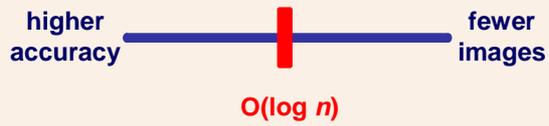
Brian Curless David Salesin Richard Szeliski

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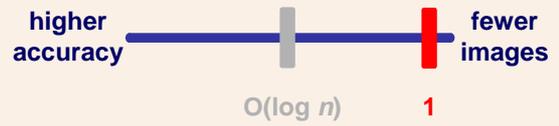
Environment matting



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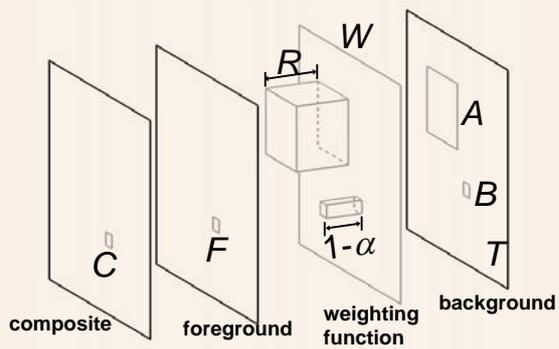
Towards real-time capture



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$$C = F + (1 - \alpha)B + RM(T, A)$$



$$C = F + (1 - \alpha)B + RM(T, A)$$

3 observations

11 variables

- A, R
- α
- F

$$C = RM(T, A)$$

3 observations

7 variables

- A, R
- α
- F

$$C = \rho M(T, A)$$

3 observations

5 variables

- $A, R \longrightarrow A, \rho$
colorless
- α
- F

$C = \rho T(c_x, c_y)$

3 1 1 1

3 observations
3 variables

• $A, R \longrightarrow A, \rho \longrightarrow c_x, c_y, \rho$

- α colorless
- F specularly refractive

Stimulus function

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$\mathcal{M}(T, A) \approx T(c_x, c_y)$

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Ideal plane in RGB cube

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Calibrated manifold in RGB cube

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$C' \rightarrow (c_x, c_y)$

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Estimate c_x, c_y and ρ

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$C' \rightarrow (c_x, c_y)$

$\rho = \frac{\|KC\|}{\|KC'\|}$

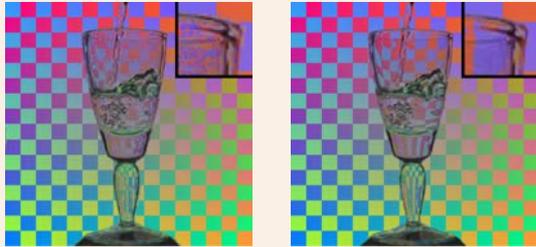
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Problem: noisy matte

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Edge-preserving filtering



without filtering

with filtering

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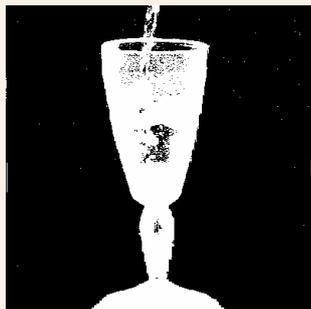
Input image



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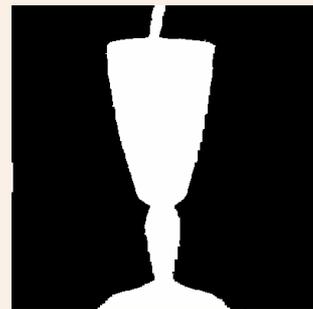
Difference thresholding



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Morphological operation



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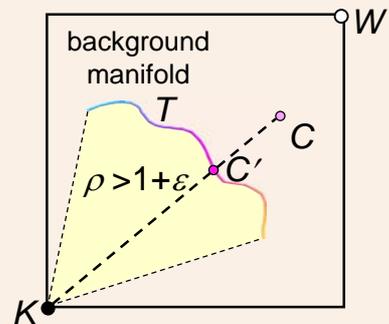
Feathering



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Heuristics for specular highlights

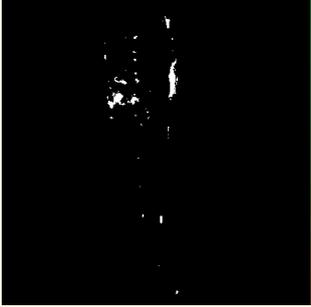


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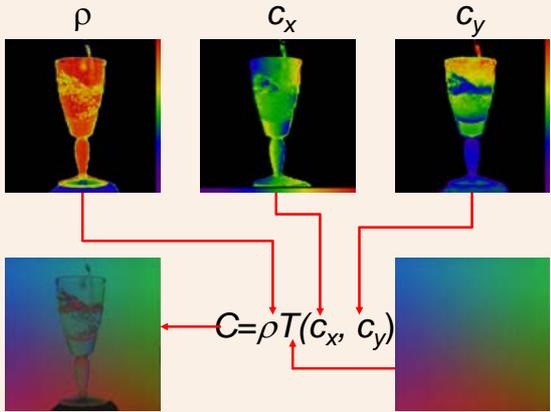
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Heuristics for specular highlights

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ρ C_x C_y

$C = \rho T(C_x, C_y)$

Heuristics for specular highlights

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input - estimation = foreground (highlights)

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Composite with highlights

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Towards real-time capture

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higher accuracy $O(\log n)$ fewer images 1

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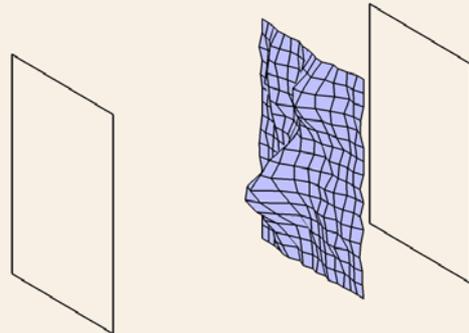
Towards higher accuracy



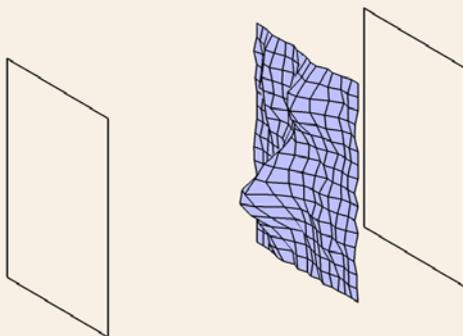
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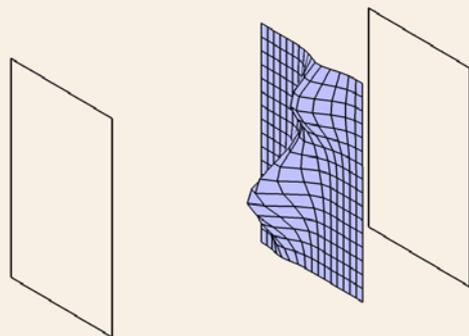
Arbitrary weighting function



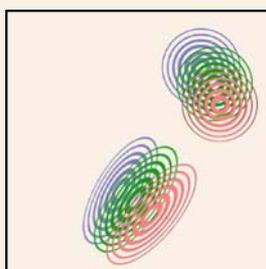
Multimodal oriented Gaussian



Multimodal oriented Gaussian

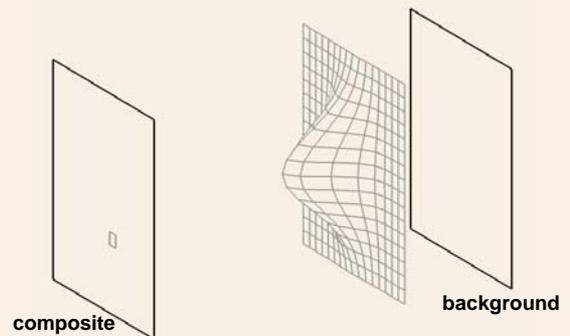


Multimodal oriented Gaussian

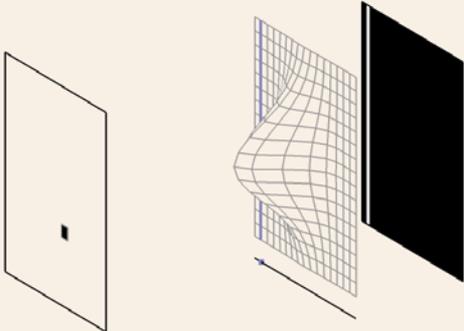


- Better BRDF approximation
- Multiple mappings
- Wavelength-coupled variation

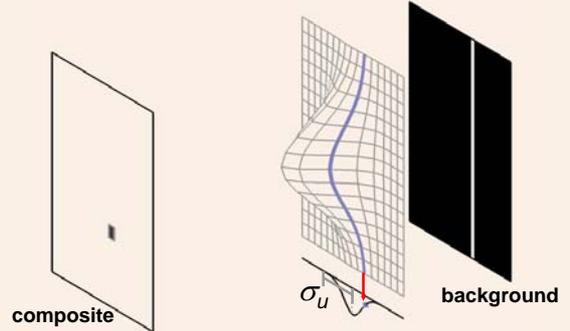
Unimodal axis-aligned Gaussian



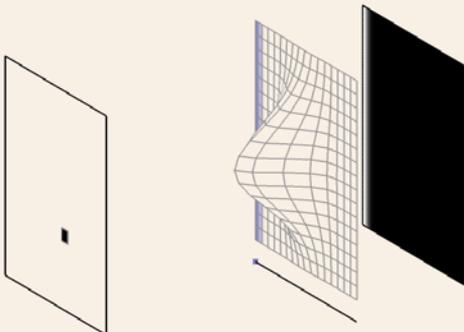
Unimodal axis-aligned Gaussian



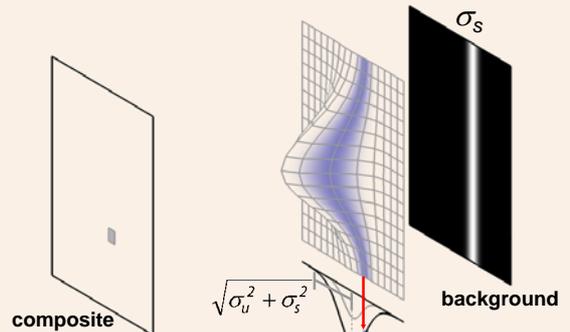
Unimodal axis-aligned Gaussian



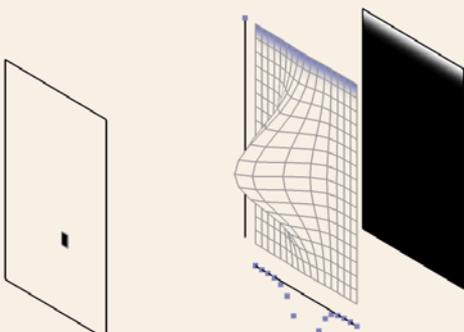
Unimodal axis-aligned Gaussian



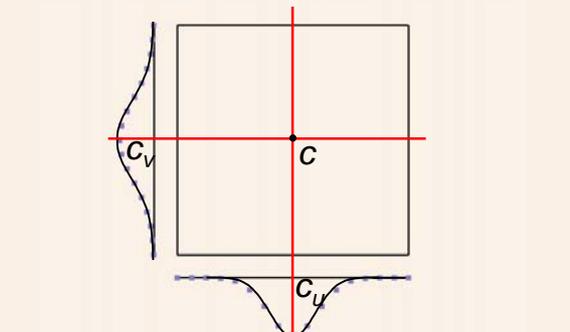
Unimodal axis-aligned Gaussian



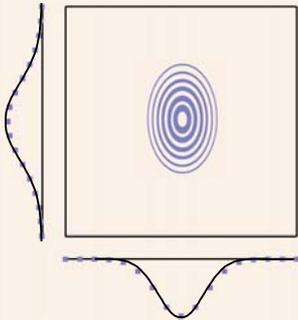
Unimodal axis-aligned Gaussian



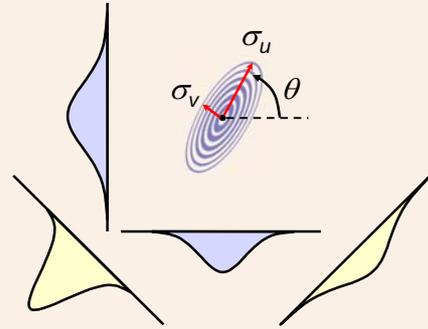
Unimodal axis-aligned Gaussian



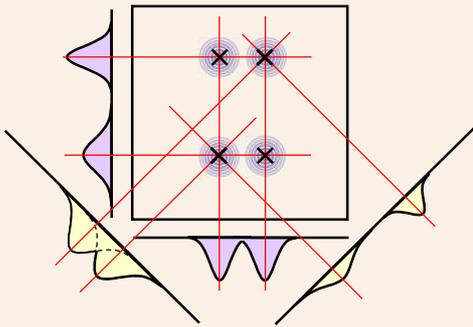
Unimodal axis-aligned Gaussian



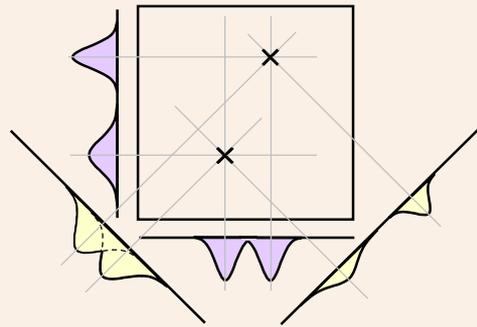
Unimodal oriented Gaussian



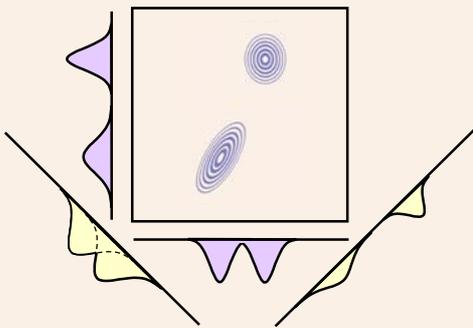
Multimodal oriented Gaussian



Multimodal oriented Gaussian



Multimodal oriented Gaussian



Glossy surface

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SIGGRAPH 99 **photograph**

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Glossy surface

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higher accuracy algorithm **photograph**

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Oriented Gaussian

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without orientation **photograph**

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Oriented Gaussian

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with orientation **photograph**

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Multiple mappings

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SIGGRAPH 99 **photograph**

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Multiple mappings

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higher accuracy algorithm **photograph**

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Color dispersion SIGGRAPH2005

SIGGRAPH 99 **photograph**

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Color dispersion SIGGRAPH2005

higher accuracy algorithm **photograph**

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Frequency-based Environment Matting SIGGRAPH2005

Jiayuan Zhu Yee-Hong Yang
Pacific Graphics 2004

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Frequency-based environment matting SIGGRAPH2005

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Frequency-based environment matting SIGGRAPH2005

$$W(x, y) = W_x(x) \cdot W_y(y)$$

$$B(x, t) = \sin 2\pi x t$$

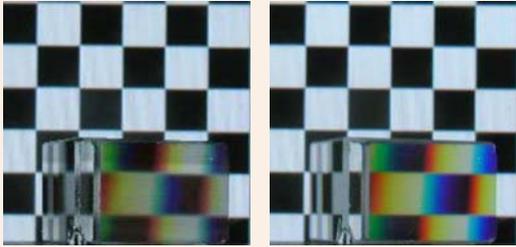
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Results: refraction SIGGRAPH2005

frequency-based environment matting **photograph**

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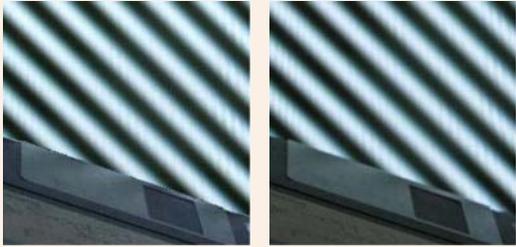
Results: color dispersion 



frequency-based environment matting **photograph**

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Results: oriented 



frequency-based environment matting **photograph**

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 **Wavelet Environment Matting**

Pieter Peers Philip Dutré

Eurographics Symposium on Rendering 2003

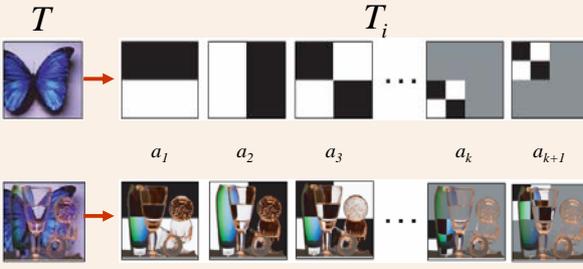
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Wavelet environment matting 

$$C = \int WT$$

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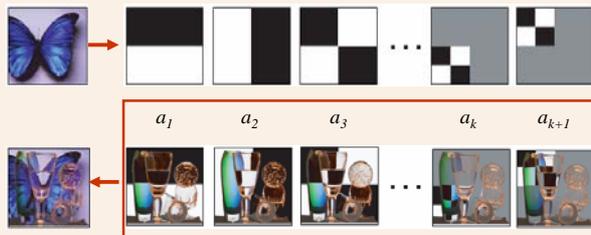
Wavelet environment matting 



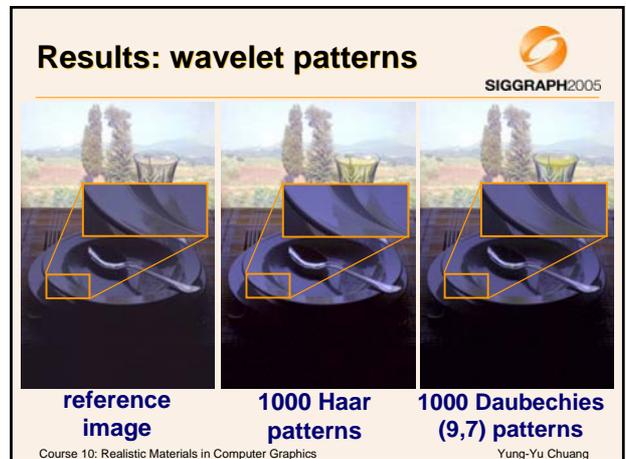
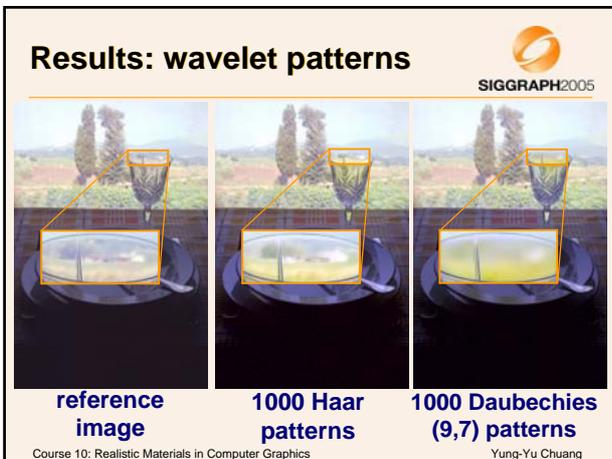
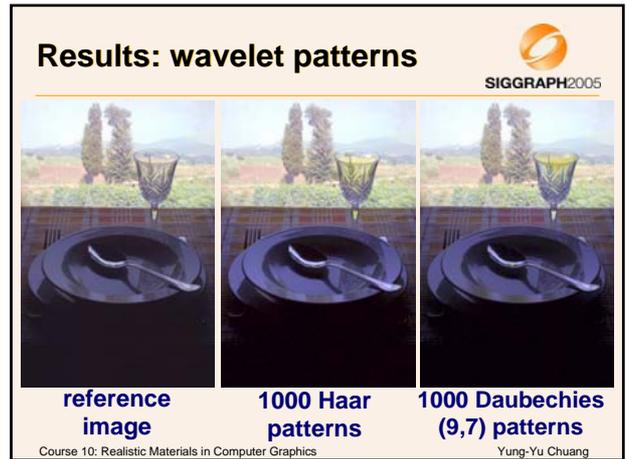
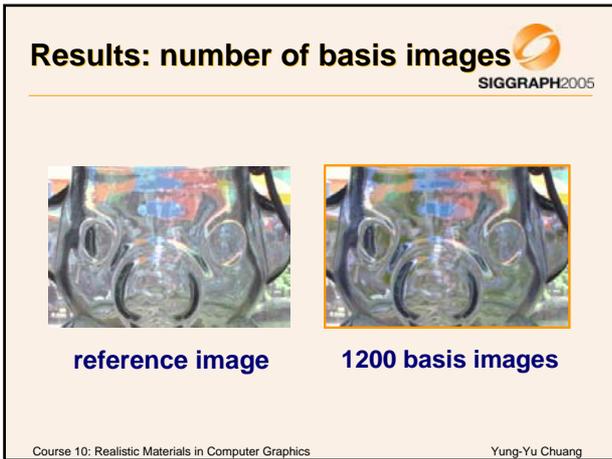
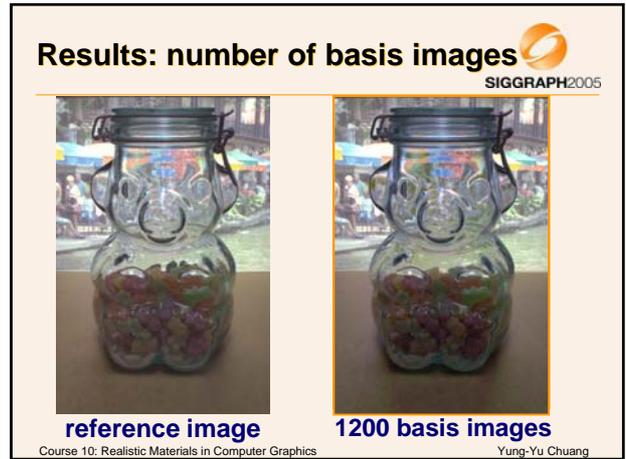
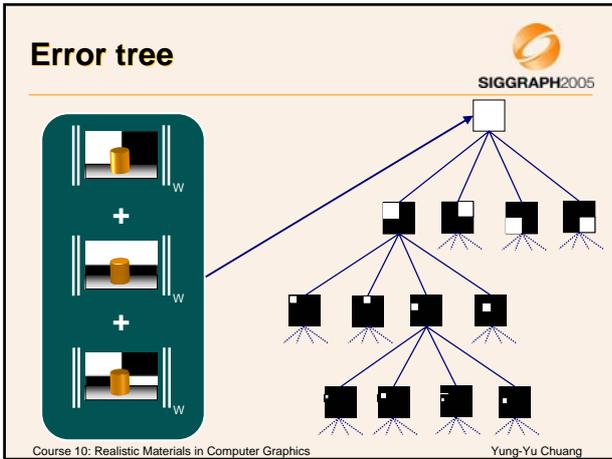
$C_i = \int WT_i$

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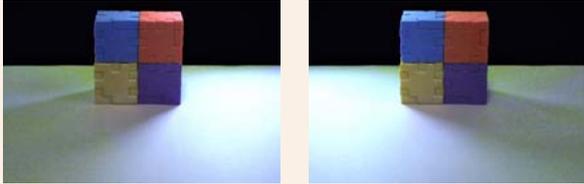
Wavelet environment matting 



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Results: diffuse materials



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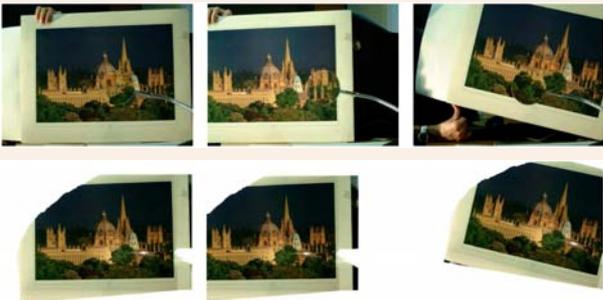
Image-based Environment Matting

Yonatan Wexler Andrew Fitzgibbon Andrew Zisserman
Eurographics Workshop on Rendering 2002

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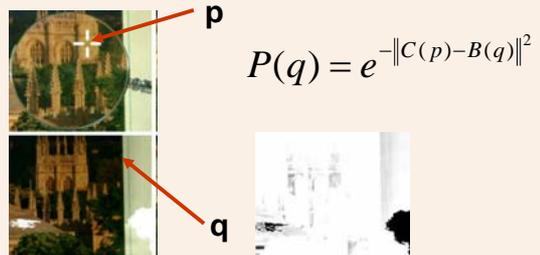
Image-based environment matting



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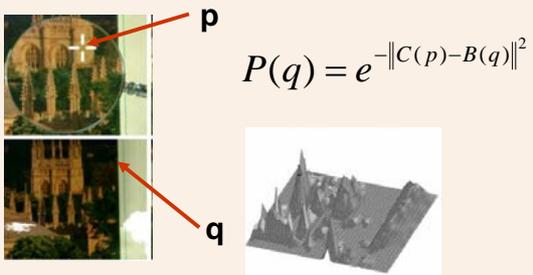
Image-based environment matting



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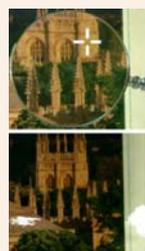
Image-based environment matting



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Image-based environment matting



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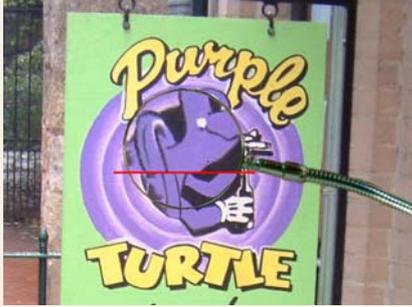
Image-based environment matting





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Results

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Results

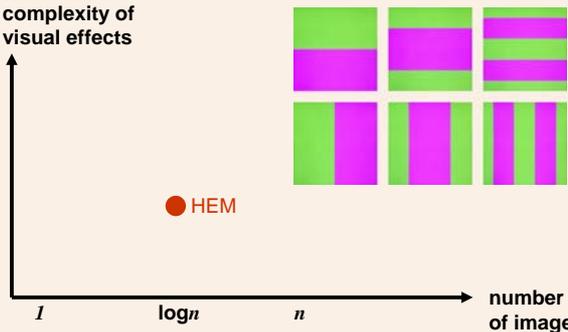



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Summary



complexity of visual effects



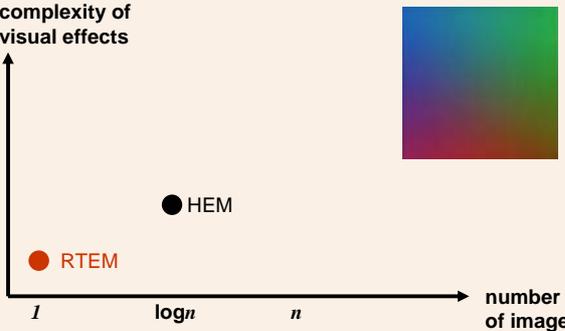
number of images

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Summary



complexity of visual effects



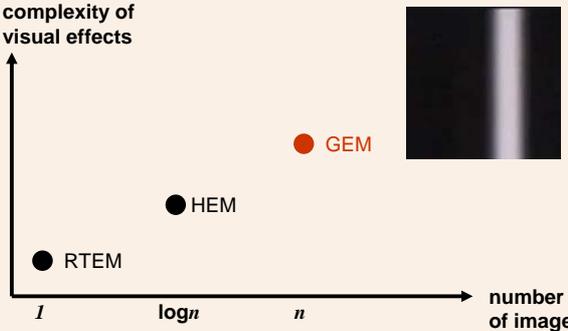
number of images

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Summary

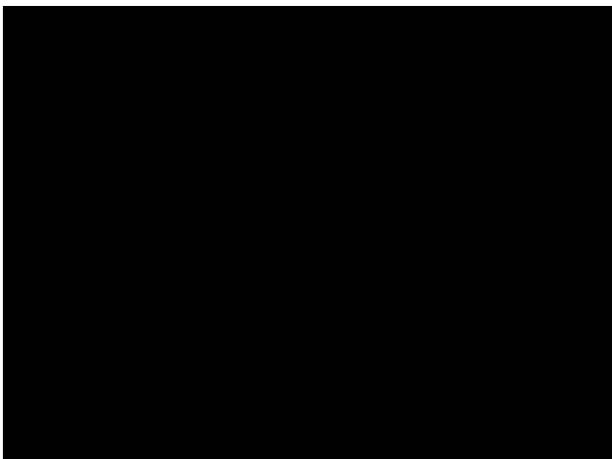
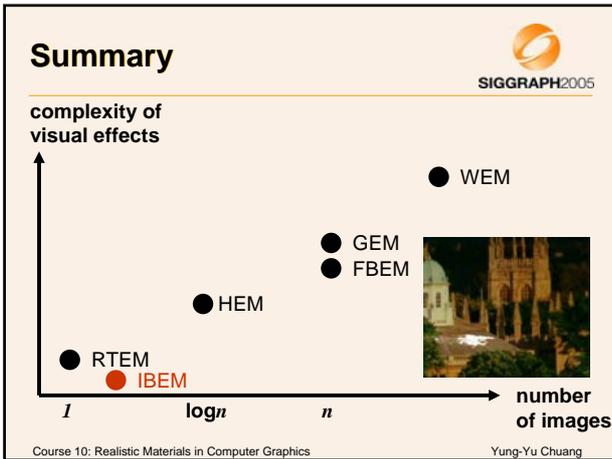
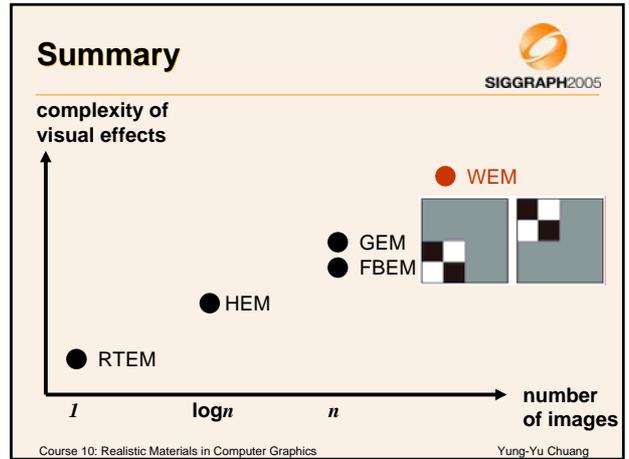
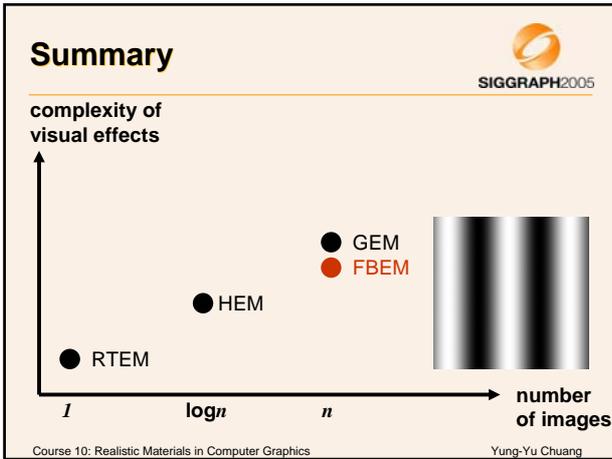


complexity of visual effects



number of images

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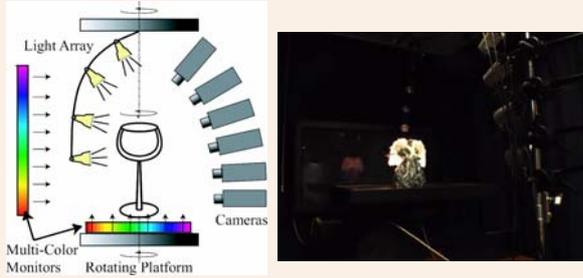
Acquisition and Rendering of Transparent and Refractive Objects

Wojciech Matusik Hanspeter Pfister
Remo Ziegler Addy Ngan Leonard McMillan
Eurographics Workshop on Rendering 2002

SIGGRAPH2005

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The system



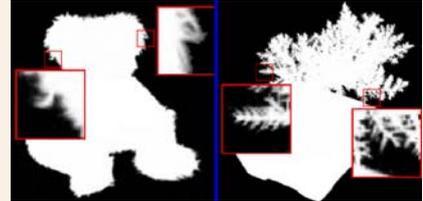
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Geometry - opacity hull



- Visual hull augmented with view-dependent opacity
- Store the opacity of each observation at each point on the visual hull.



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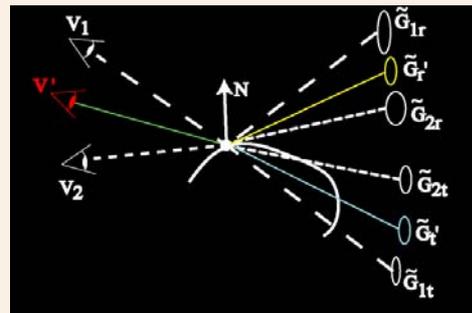
Results



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Interpolation



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Comparisons



category	method	asymptotic # of images	typical # of images	weighting function	materials
active	RTEM	1	1	warping function	colorless, specularly refractive
	HEM	$O(\log k)$	20	box filter	refraction, translucency, highly specular, color transparency
	GEM	$O(k)$	600	sum of Gaussians	+ color dispersion, multiple mappings and glossy reflection
	FBEM	$O(k)$	1,200	product of two 1D functions	-multiple mappings
	WEM	$O(k^2)$	1,200	object images	+diffuse reflection
passive	IBEM	N/A	40	probability map	colorless, specularly refractive
	ROEM	N/A	200	warping function	colorless, specularly refractive

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Reference



- D. Zongker, D. M. Werner, B. Curless, and D. H. Salesin. [Environment Matting and Compositing](#), SIGGRAPH 1999, pp205-214.
- Yung-Yu Chuang, Douglas E. Zongker, Joel Hindorff, Brian Curless, David H. Salesin, Richard Szeliski, [Environment Matting Extensions: Towards Higher Accuracy and Real-Time Capture](#), SIGGRAPH 2000.
- P. Peers and P. Dutre. [Wavelet Environment Matting](#), EGSR 2003.
- J. Zhu and Y.-H. Yang. [Frequency-Based Environment Matting](#), Pacific Graphics 2004.
- Y. Wexler, A. Fitzgibbon and A. Zisserman. [Image-Based Environment Matting](#), EGWR 2002, pp279-289.

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Future work



- More general materials (Specular + diffuse)
- Principled Bayesian approach
- Advanced rendering
- Editing

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Conclusion



- No restriction on material properties
- Linearly combining weighted basis images
- Hierarchical algorithm
 - Wavelets
 - Feedback loop

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Future Work



- Extend to full Image Based Relighting technique
- Better stop-criterion
- Environment matting with moving camera

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On Refractive Optical Flow

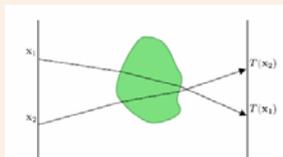


*Sameer Agarwal Satya Mallick
David Kriegman Serge Belongie
ECCV 2004*

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Refractive optical flow



$$c(T(\mathbf{x}), t)^T \mathbf{J}^{-T}(T(\mathbf{x})) [\nabla I(\mathbf{x}, t) - I(\mathbf{x}, t) \nabla \beta(\mathbf{x})] + I_t(\mathbf{x}, t) = 0$$

refractive optical flow equation

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Results



without water



with water

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Acknowledgements

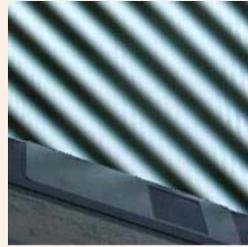


Douglas Zongker, Dawn Werner, Brian Curless, David Salesin, Joel Hindorff, Richard Szeliski, Jiayuan Zhu, Yee-Hong Yang, Pieter Peers, Philip Dutre, Yonatan Wexler, Andrew Fitzgibbon, Andrew Zisserman, Sameer Agarwal, Satya Mallick, David Kriegman, Serge Belongie, Wojciech Matusik, Hanspeter Pfister, Remo Ziegler, Addy Ngan, Leonard McMillan

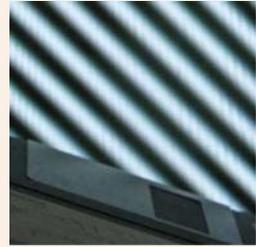
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Results: oriented



frequency-based environment matting



photograph

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Results: oriented



frequency-based environment matting



photograph

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Refracted image of a single pixel



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Refracted image of a single pixel



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Refracted image of a single pixel

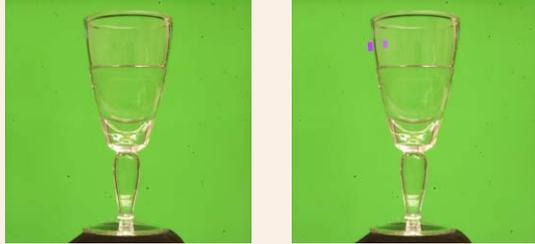


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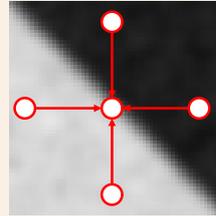
Refracted image of a single pixel



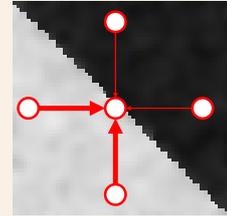
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Edge-preserving filtering



isotropic filter



anisotropic filter

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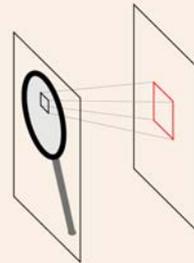
Depth correction



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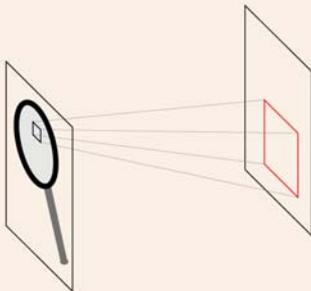
Capturing at a single depth



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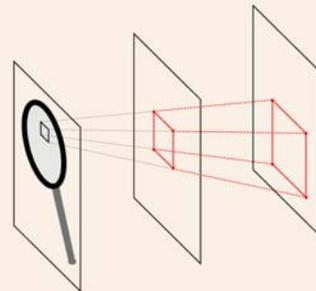
Capturing a second depth



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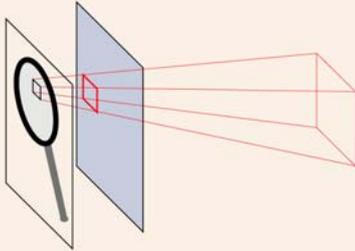
Constructing the 3D beam



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Rendering at novel depths



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Rendering at novel depths



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Wavelet environment matting

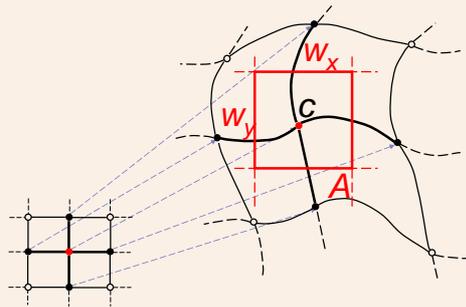


$$\begin{aligned}
 C &= \int WT \\
 &= \int W \left(\sum_i a_i T_i \right) \\
 &= \sum_i a_i \int WT_i \\
 &= \sum_i a_i C_i
 \end{aligned}
 \qquad
 \begin{aligned}
 T &= \sum_i a_i T_i \\
 C_i &= \int WT_i
 \end{aligned}$$

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Estimate w_x, w_y



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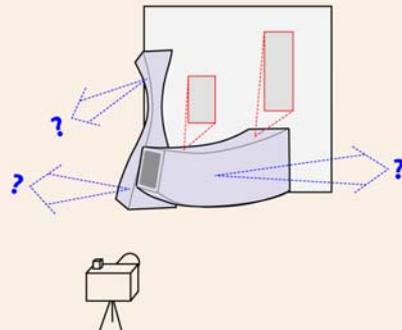
Reflective objects



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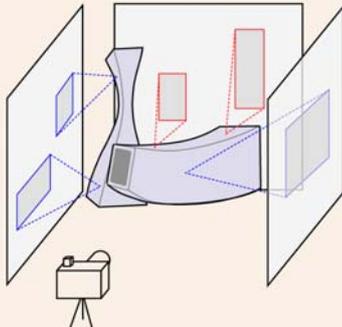
Many rays not captured



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Add sidedrops to capture these rays



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Capturing multiple sides



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Contributions from multiple sides



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Computing R and F from alpha



$$C = F + (1 - \alpha)X + RX$$

$$C' = F + (1 - \alpha)X' + RX'$$

$$R(\alpha) = \frac{C - C'}{X - X'} - (1 - \alpha)$$

$$F(\alpha) = C - (1 - \alpha + R(\alpha))X$$

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Results and comparisons



environment matte composite



alpha matte composite

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Results and comparisons



environment matte composite



photograph

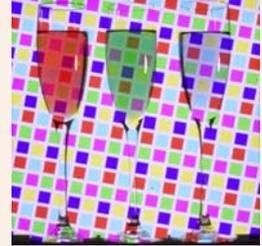
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Results and comparisons



environment matte composite



alpha matte composite

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Results and comparisons



environment matte composite



photograph

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